



**SPOTLIGHT VOLUNTEER:**  
*Amanda Musco*

Amanda Musco grew up in Tarpon Springs, Florida. She graduated from the University of South Florida in 2010 with a degree in elementary education. Amanda began her career in Hillsborough County where she taught music, first grade, and second grade over the course of 5 years. Last year, she began teaching in Polk County where she is currently a 3rd grade reading teacher at Highlands Grove Elementary. Amanda grew up performing.

She has sung in a variety of groups and also plays the flute, ukulele, and bass guitar. She discovered her love of theatre in high school when she performed in her first play, You Can't Take It with You, in the role of Mrs. Kirby. She has loved the stage ever since!

Amanda's first show at Lakeland Community Theatre was Les Miserables in 2013 in which she performed in the ensemble. She has been performing and volunteering at LCT ever since. In 2014 she served as Stage Manager, for the first time, for The Graduate. She earned the

nickname "Superfly" after serving as a fly operator for Cinderella. She received the McGowan Spotlight Award (Backstage) in 2015.

Amanda is now celebrating her 10th production at LCT by serving as the stage manager for Little Shop of Horrors. She believes that "LIVE THEATRE MATTERS" and teaches that to her students. Amanda considers Lakeland Community Theatre her home and is thankful for all of the opportunities to play and grow both on stage and off at YOUR community theatre.

**SUPPORT YOUR COMMUNITY THEATRE**

Sponsorship opportunities are still available for:

*Always...Patsy Cline  
Peter Pan • Grease*



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# BACKSTAGE PASS

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ISSUE 2 - NOVEMBER 2015

## LET US ENTERTAIN YOU!

We are only 2 months into our 30th Anniversary Season and, already, our stage has been graced by the silly second graders of IVY + BEAN THE MUSICAL, the dysfunctional family of PTERODACTYLS, and Audrey II, the man eating venus fly trap of LITTLE SHOP OF HORRORS. Your Community Theatre has been busy! Our stellar reviews reflect the hard work and immense talent of Lakeland's very own performers:

"Little Shop of Horrors is both quirky and creepy, but it's also a quality theatre experience." -Donna Kelly, The Ledger

"The cast was amazing, the props and set were superb, and the play was downright fun and entertaining from beginning to end. Bravo!!!"

*"Everyone was wonderful...I feel sorry for the people who don't get to see this show. Thank you once again LCT."*

And we're just getting started. This month, Out of the Box, A Troupe with Unique Abilities, will perform their Fall Showcase, A DAY AT THE CIRCUS. In December, we will ring in the holiday season with A CHARLIE BROWN CHRISTMAS. ALWAYS...PATSY CLINE and THE PILLOWMAN will kick off the New Year.

Join us!

Let us entertain you! At Lakeland Community Theatre, it's what we do best.

Warm Regards,

**Sarah Woodsby**  
Development Director





**A DAY AT THE CIRCUS**

*Out of the Box, A Troupe with Unique Abilities*

November 20, 2015

3 sisters intend to run away from home to join the circus. Along the way they meet Clowns, Rhapsody Riders and even the Flying Fandinis. Admission to this production is free. Donations are encouraged to support this troupe of 50 children and adults with special needs.



**A CHARLIE BROWN CHRISTMAS**

*The Eunice Fuller Theatre for Youth*

December 11, 12, 13, 2015

The classic animated television special comes to life in this faithful stage adaptation where Charlie Brown, Snoopy and the other Peanuts grapple with the real meaning of Christmas.

**SPONSORED BY: VCTTA Attorneys at Law**



**ALWAYS...PATSY CLINE**

*LCT MAINSTAGE*

January 22, 23, 24 & 29, 30, 31, 2016

In 2012, Kristi Robinson-Green astonished LCT audiences with her uncanny portrayal of the country music icon. She and Holly Parrish, accompanied by some of the finest country musicians in the state, will perform this Bio-musical. "Sweet Dreams are back"...and so is Patsy!

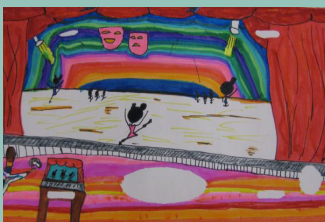


**THE PILLOWMAN**

*THE EDGE: Alternative Stage Read Series*

February 3 & 4, 2016

By Martin McDonagh- Received the 2004 Olivier Award for Best New Play, the 2004-5 New York Drama Critics' Circle Award for Best New Foreign Play, and two Tony Awards for production. It was nominated for the 2004 Evening Standard Award for Best New Play.



**WAY TO GO, CHLOE!**

LCT congratulates Theatre for Youth participant, Chloe Lanham. Chloe's drawing of the theatre was juried by the Polk Museum of Art and chosen to represent her school in this years

Tag Art Project. The tags will travel across the county to be displayed at various locations and will be available for the public to purchase from the Tag Office Online. Way to go, Chloe!"

**THANK YOU TO OUR SEASON 30 PRODUCERS!**



The Beverly and Clayton Hollis Fund  
within the GiveWell Foundation