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THEATRE

MAINSTAGE  
PRODUCTION

SEASON  
38

RATED  
PG 13

ANDREW LLOYD WEBBER'S  
**SCHOOL  
of  
ROCK**  
THE  
MUSICAL

By Julian Fellowes  
Andrew Lloyd Webber  
Glenn Slater  
Mike White

Director  
Alan S. Reynolds

Musical Director  
Berry Ayers

Choreographer  
Sarah Oepen Scherer

School of Rock is presented through special arrangement with, and all authorized performance materials are supplied by Concord Theatricals 250 West 57th St. New York NY 10107 concordtheatricals.com

July 12 – 28,  
2024

for tickets call 863.603.7529  
or visit [LakelandCommunityTheatre.com](http://LakelandCommunityTheatre.com)



A photograph of red velvet curtains, partially open, revealing a dark background. The curtains are draped and have a rich, deep red color with some highlights and shadows.

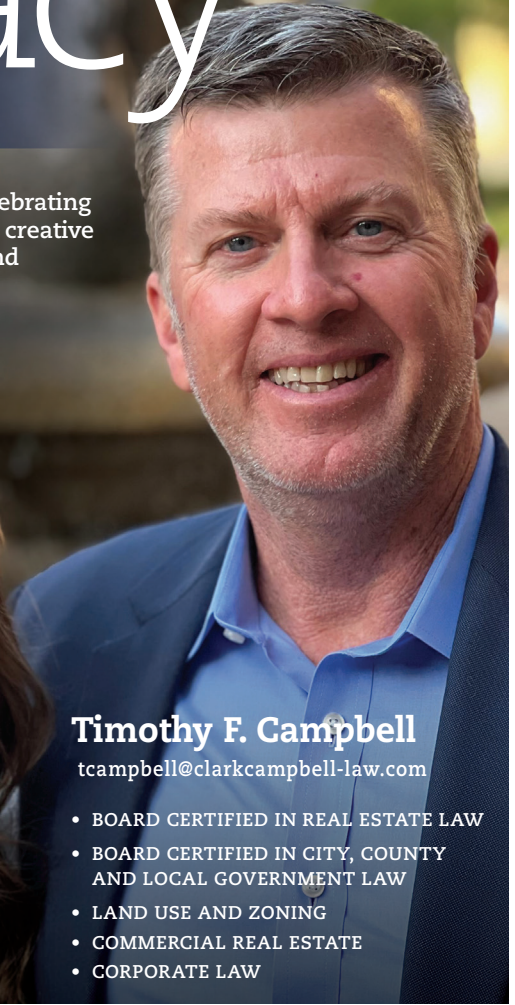
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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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President: Jon Brock

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**Taking photographs and/or use of other recording equipment  
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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

## WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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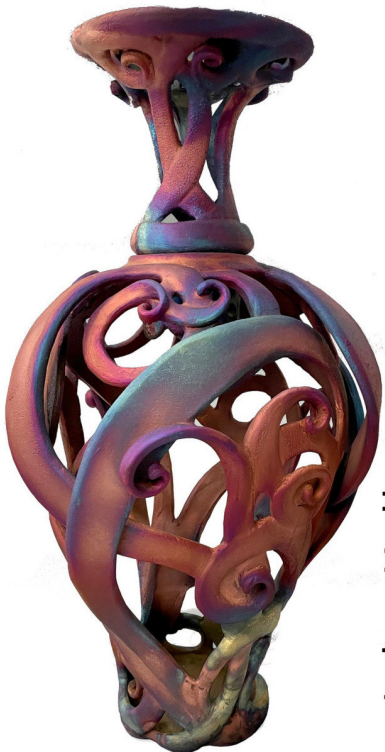
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## A Word From Our Artistic Managing Director...



Welcome to *School of Rock*, the rock musical with music by Andrew Lloyd Webber, lyrics by Glenn Slater and book by Julian Fellowes. Based on the 2003 film of the same name, written by Mike White.

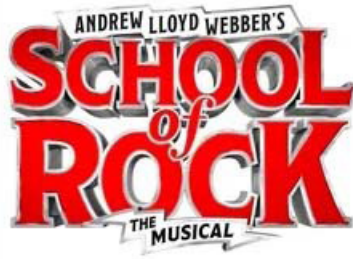
The stage musical is based on the comedy film *School of Rock*. That film was produced on a budget of \$35 million, earning over \$131 million in global box office receipts.

The show made its Broadway debut and world premiere on December 6, 2015, at the Winter Garden Theatre, following previews from November 9, 2015, directed by Laurence Connor and starring Alex Brightman as Dewey Finn and Sierra Boggess as Rosalie Mullins. The production closed on January 20, 2019, after 1,309 performances. It was nominated for 4 Tony Awards. The musical made its West End debut at the Gillian Lynne Theatre on November 14, 2016.

Jack Black starred in the movie as Dewey, and is unquestionably one of my favorite films. The stage musical follows closely to the plot of the movie and I love it too!

So I invite you to sit back and prepare to have “your mind blown”, enjoy the show!

Alan S. Reynolds  
Artistic Managing Director  
Lakeland Community



Book by Julian Fellowes

Lyrics by Glenn Slater

New Music by Andrew Lloyd Webber

Based on the Paramount Movie by Mike White

## CAST

\*Denotes first time on the LCT Main Stage

Dewey Finn.....	Nick Folkes
Rosalie Mullins.....	Abby Mann
Ned Schneeby.....	Cory Elliott
Patty Di Marco.....	Kayla Erickson
Summer Hathaway.....	Gabby Champino
Tomika.....	Summer Thomas*
Zack Mooneyham.....	Lenny Medlin*
Freddie Hamilton.....	Gavin Burns*
Katie.....	Deanna Cohen*
Lawrence.....	Landon Moraczewski*
Marcy.....	Evalise Peek
Shonelle.....	Madison Rodriguez*
Billy Sandford.....	Jonathan Bouchey
Mason Ward.....	Mick O’Leary*
James.....	Braydon Horvatin
Sophie.....	Elise Dixon
Madison.....	Brenna Jenkins
Parents/Teachers/Ensemble.....	Katelyn Allen, Heather Barlow*, Rome Susan*, PJ Champino, Bruna Drummond*, Travis Jenkins, Emilee Melvin*, John Pierce

# PRODUCTION STAFF

Artistic Managing Director/Director.....Alan S. Reynolds  
Musical Director.....Berry Ayers  
Choreographer.....Sarah Oepen Scherer  
Costume Design.....Heather Clarke  
Scenic Design.....Nicholas D. Judy  
Technical Director.....Orlando Mora  
Lighting Design/Master Electrician.....Orlando Mora  
Scenic Artist.....Alex Reynolds  
Stage Manager.....Cathi Champino  
Assistant Stage Manager.....Sara Davis  
Props Mistress.....Kelsey Reynolds  
Light Board Operator.....Alex Reinoso  
Sound Operators.....Makayla Gillett, Judah Grooms  
Flies.....Max Bergwall, Chris Dierking  
Run Crew.....Jessica Blais, Max Champino, Sara Davis, Luke Wolf  
Spot Light Operators.....Tom Blais, Julia Bouchey, Emily Springer

# MUSICIANS

Keyboard 1/Conductor.....Berry Ayers  
Keyboard 2.....Tyler Poletis  
Guitar 1.....Samuel Ortiz  
Guitar 2.....Lucas Platino  
Bass.....Mason Frier  
Percussion.....Tyson Voigt

*Thanks to the City of Lakeland,  
Melinda Dixon, Nick Folkes, Harrison School for the Arts,  
Anna Kells, Play it Forward Polk,  
Sarah Rodriguez, Ron Tomlin,  
our wonderful volunteers and everybody else that helped  
make this production possible.*

# MUSICAL NUMBERS

## Act One

I'm Too Hot for You.....	No Vacancy, Dewey
When I Climb to the Top of Mount Rock.....	Dewey
Horace Green Alma Mater.....	Rosalie, Students, Teachers
Here at Horace Green.....	Rosalie
Variation 7.....	Dewey, Ned
Children of Rock.....	Dewey, Ned
Give Up Your Dreams.....	Patty
Queen of the Night.....	Rosalie, Dewey
You're in the Band.....	Dewey, Students
You're in the Band (Reprise).....	Dewey, Students
If Only You Would Listen.....	Students
In the End of Time (A Cappella Version).....	Dewey
Faculty Quadrille.....	Teachers
In the End of Time (Band Practice).....	Dewey, Students
Stick It to the Man.....	Dewey, Students
In the End of Time (The Audition).....	Dewey, Students
Stick It to the Man (Reprise).....	Dewey, Students

## Act Two

Time to Play.....	Summer, Students
Amazing Grace.....	Tomika
Math Is a Wonderful Thing.....	Dewey, Students
Where Did the Rock Go?.....	Rosalie
School of Rock (Band Practice).....	Dewey, Students
Dewey's Confession.....	Dewey, Rosalie, Patty, Ned, Parents
If Only You Would Listen (Reprise).....	Tomika, Students
I'm Too Hot for You (Reprise).....	No Vacancy
School of Rock.....	Dewey, Students
Stick It to the Man (Encore).....	Dewey, Students
Finale.....	Full Company

# MEET THE CAST

**Katelyn Allen (Ensemble)** is so excited to take the stage again this summer. She is in the ensemble this show wearing a few different hats. Katelyn has most recently been seen in *Big the Musical*, *The Mystery of Edwin Drood*, and *Escape to Margaritaville!* She hopes you enjoy seeing your favorite movie take life on stage.

**Heather Barlow (Ensemble)** is so excited to be back on stage again with LCT. She was last seen in LCT's *9 to 5* (Margaret). Other credits include *Xanadu*, *Rocky Horror*, and *The Boyfriend*. She is extremely thankful for her family and friends for all their love and support!

**Jonathan Bouchey (Billy Sandford)** is very thankful to be in his second LCT Main Stage production! He has previously appeared in *Mean Girls, Jr.* (Coach Carr), *Big* (Derek) or his all-time favorite role (so far) *Finding Nemo, Jr.* (Bruce). He is proud to add that he will never ditch the sequins and plans on attending Harrison School for the Arts in the fall to perfect his jazz hands and Jonathan Groff-esque Tony's speech.

**Gavin Burns (Freddie Hamilton)** is excited to make his LCT debut! Gavin has been playing the drums for 6 years and came in Second Place in the 2024 Pen Florida Fine Arts Festival for Drum Solo. Gavin plays drums regularly at Access Church where he serves with both kids and youth. He has done modeling for Legoland and Disney and hopes to do more acting in the future. In his free time he enjoys football, running, pickleball and hanging with his dog George.

**Gabby Champino (Summer Hathaway)** is delighted to be returning to the LCT main stage. Some previous roles include, *Madeline Joins the Circus* (Madeline), *Miracle on 34th St* (Susan), and most recently, *The Happy Elf* (Molly), amongst 20 plus others. In addition, Gabby is a member of LCT's Elite Audition Show Choir, Encore!, and enjoys sharing her talents within the community. She thanks her family, theatre friends, and teachers for all of their continued support. LCT is like her second home and she is thrilled to be a part of this wonderful show! Now it's "Time to Play"

**PJ Champino (Ensemble)** is excited to be returning to the LCT Main Stage. This show is especially dear to his heart as he gets to perform on stage with his daughter, Gabby. His previous performances include *Big*, *Sister Act*, *SpongeBob the Musical*, and *Chitty Chitty Bang Bang*. He thanks his family and friends for all of their support and remind each of you that sometimes you have to “Stick it to the Man.”

**Deanna Cohen (Katie)** is so excited to be joining the LCT family with this production! In fact, when the show was originally announced, mid-2023, Deanna wanted to be a part of it so much that she begged her parents for a bass so that she could learn how to play - just for the chance to audition. Some of her favorite previous roles include *Matilda the Musical* (Lavender), and *The Sound of Music* (Brigitta von Trapp). This fall, Deanna will appear in *The Diary of Anne Frank* (Anne Frank). Enough talk - let's stick it to the man!

**Elise Dixon (Sophie)** is making her main stage debut. Elise is thrilled to play Sophie. LCT serves as a passion place for Elise. Her favorite roles at LCT have been in *The Happy Elf*, *My Son Pinocchio*, *Finding Nemo Jr.*, and *Rudolph, the Red Nosed Reindeer*. When she is not on the stage, Elise loves her academics and learning! She thanks her parents, little brother, and all of the adults and friends who lift her up in the theatre!

**Bruna Drummond (Ensemble)** is happy to make her LCT debut, besides being a performer, Brunna enjoys spending time with her family and traveling with her husband, previous appearances include *The Lion King*, *West Side Story* and *The Sound of Music*, Brunna has performed in Brazil, Portugal and the United States.

**Corey Elliott (Ned Scheebly)** is excited to make his 4th appearance this season- following *The Mystery of Edwin Drood* (Rev. Crisparkle), *The Happy Elf* (Norbert) and *Big* (Macmillan). Previous shows include *Little Shop of Horrors '98* (Skip Snip, Bernstein & Mrs. Luce) and *Pippin* (Charlemagne). Corey has enjoyed theatre for most of his life and after graduating Harrison in '97, obtained his film production degree from Valencia College, Orlando. He and his wife of 20 years

have two wonderful children- Ryley & Olivia. He enjoys writing and creating things out of junk- mostly for Halloween! Currently, he pays the bills as the Repair Manager at Tencarva Machinery.

**Kayla Erickson (Patty Di Marco)** is excited to be making her return to the LCT stage! Previous appearances include *Hands on a Hardbody* (Heather), *Beauty and the Beast* (Belle), and *Matilda* (Miss Honey). Kayla holds a BA in Theatre Performance and is currently pursuing her master's in design management at Southeastern University. Fun fact: the most interesting place Kayla has ever performed is the NATO base in Belgium where she staged a children's musical. She thanks her LCT community for their hard work on this show, and her incredible husband for his astounding support.

**Nick Folkes (Dewey Finn)** is doing some cool vocal coaching for Nickelodeon, Cirque du Soleil, and Warner Bros., heck even been on the stage, but nothin' like working with some of the best young voices around! Yup, he's voice teacher at Harrison! S.o.R. is special because the movie was half the reason he became a teacher. Thanks Jack Black. The other reason? High school voice teacher, Glori Snow! Thanks to every teacher and administrator he's worked with. This show is for his students, each one makes him believe in the power of teaching and they are the reason he rolls out of bed. Amanda you rock!

**Braydon Horvatin (James)** has appeared in several LCT shows including *Big* (Young Josh, Ensemble), *Chitty Chitty Bang Bang* (Jeremy Understudy, Ensemble), and *Rudolph the Red-Nosed Reindeer Jr.* (Rudolph). At school he appeared in *The Addams Family* (Lucas), and *Frozen Jr.* (Hans). He likes to hang out with his friends, travel, and go on roller coasters. He plans to continue doing shows at LCT and his school and eventually pursue a career in the performing arts. He is thrilled to be part of this show and hopes you enjoy it!

**Brenna Jenkins (Madison)** is ecstatic for her second Main Stage appearance! She has previously appeared in the Ensembles of *Big*, *The Happy Elf*, *Finding Nemo Jr*, *Honk Jr* and *Rudolph the Red Nosed*



*Reindeer!* When she's not on the stage, Brenna enjoys being a part of LCT's show choir group, ENCORE! and playing with her mini pig Mustard, jamming to T.Swift and hanging with friends & family! She's excited to see what her future holds in her passion for musical theatre!

**Travis Jenkins (Ensemble)** is honored to be part of his second main stage show! He is following in the footsteps of his daughter, Brenna who has a passion for the theatre! This is their third show together here at LCT! Travis recently appeared in *Big* (Paul Seymour), *Our American Cousin* (Mr. Binny) and *The Happy Elf* (Ensemble). He has always had a passion for music, creative writing, and spending time with his wife and two children.

**Abby Mann (Rosalie Mullins)** was most recently seen in *The Fantasticks* (Luisa) and in *The Mystery of Edwin Drood* (Edwin Drood). When she is not playing pretend onstage in Lakeland, she spends her time teaching elementary music in Pasco County. Other credits include *Oklahoma!*, *Zombie Prom*, *Little Women*, and *Disney's Descendants*. Thanks to the cast and creative team for a fun summer! Let's rock, let's rock today!!

**Lenny Medlin (Zach Mooneyham)** is an 8th grade band major at Rochelle SOTA and is extremely excited to appear in *School of Rock*. Lenny has been playing the guitar for almost a year, he also plays the french horn, piano, trumpet, and soon the violin. This is his first theatrical production and lead. He thanks the cast and crew, Miss Hawkins, Mr Ortiz, Ms. Manzi, and his family for their unconditional support.

**Emilee Melvin (Ensemble)** is excited to be making her LCT debut. Emilee has missed performing since becoming a mom and can't wait to start again. She has been performing since elementary school. Some of the shows she has appeared in are, *The Wizard of Oz* (Auntie Em), *The Sound of Music* (Postulant Nun), *High School Musical* (Gabriella) and more! Emilee and her family have recently moved to Florida from Nevada and she's excited to get more involved here.

**Landon Moraczewski (Lawrence)** is excited for his first show at LCT! Landon is an incoming freshman at All Saints Academy. Landon enjoys theatre and has performed many shows at both his school and Theatre Winter Haven. His favorite performances include *Into the Woods* (Jack) and *Oliver Jr.* (Bill Sykes). Landon's favorite hobby is playing the piano which he began playing at age 5. Onstage, you will see him using his talent on the keys as part of the band!

**Mick O'Leary (Mason Ward)** is a New Orleans native who relocated to Lakeland in 2018. With rhythm in his soul, a song in his heart, ants in his pants, and gumbo in his belly he began studying dance at age 4. At age 8 he participated in LCT's 2023 Show in One Week (Buddy the Elf) and has appeared in 2 LCT productions this season, *Honk Jr* (Billy) and *The Happy Elf* (Little Elf). When not involved in Elf related musical productions, Mick enjoys reading, video games, music, movies, theme parks, and professional wrestling.

**Evalise Peek (Marcy)** is thrilled to be part of this production! Throughout her theatrical career she has appeared in *The Lion King Jr.* (Young Nala), *Frozen Jr.* (Sven), and *The Addams Family* (Wednesday) with Rochelle School of the Arts, *Matilda* (Matilda), *Frozen Jr.* (Young Anna), and *Chitty Chitty Bang Bang* (Jemima Potts) with Lakeland Community Theatre. She thanks the wonderful cast and crew for an amazing experience and hopes you enjoy the show.

**John Pierce (Ensemble)** is a former AEA actor and MFA graduate of the National Theatre Conservatory. He has performed professionally in productions including *Little Shop of Horrors*, *Smoke on the Mountain*, *Pump Boys and Dinettes*, *Cotton Patch Gospel*, *Lend Me a Tenor*, *Forever Plaid*, and *Macbeth*. John taught educational theatre at both the high school and collegiate level directing 50+ productions. He is enjoying spending part of this summer Rocking out with LCT.

**Madison Rodriguez (Shonelle)** fell in love with theatre years ago after seeing LCT performances of *Rudolph* and *Chitty Chitty Bang Bang*. She first appeared during *Finding Nemo Jr.* singing, acting, and dancing. She works hard and is excellent at what she puts her

hands to --whether in the theatre, classroom or home. She fills her free time with activities such as sports, sewing, reading, playing piano, baking treats, and going to youth group with friends. Maddie aspires to make a difference in the lives of the people around her by being kind, helpful and truthful.

**Rome Susan (Ensemble)** is thrilled to be making their debut on the LCT Mainstage having graduated for almost 2 years from the Jr. Shows! From a young age, she has had a special connection with the arts: music, poetry, theatre and dance. Previous appearances include *Descendants* (Ariel/Choir Teacher), *Frozen Jr.* (Queen Iduna), *Annie Jr.* (Grace Farrell), and many more. She plans to pursue theatre professionally. She thanks everyone that has ever supported and helped her get to where she is now.

**Summer Thomas (Tomika)** is an upcoming 7th-grade student. This is her first musical outside of school, and she is ready to take on the task. She attends Rochelle School of the Arts where she has performed in multiple plays. Her first ever role was in *Frozen Jr.* (middle Elsa). In her free time, she enjoys crocheting, reading, and singing. She thanks LCT for this wonderful opportunity and hopes everyone enjoys the show.

## **MEET THE PRODUCTION STAFF**

**Alan S. Reynolds (Artistic Managing Director/Director)** is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it*

*with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar, The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and

entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of “Your Community Theatre”.

**Berry Ayers (Musical Director)** is happy to be returning to Lakeland where she attended high school at Harrison, then attended University of Cincinnati, College-Conservatory of Music for musical theatre. She traveled the world performing with Silversea Cruises International, toured nationally in A Chorus Line and has appeared Off Broadway twice. Regionally, she lists *La Cage Aux Folles* (ZaZa/Albin), *Ruthless!*, (Sylvia St. Croix ), *Hairspray* (Edna Turnblad) and *Pageant* (Miss Bible Belt and Miss Deep South) among her favorites.. She has musically directed shows such as *The Who’s Tommy*, *Footloose*, *Forbidden Broadway* and *Bright Star*.

**Sarah Oepen Scherer (Choreographer)** is excited to be back choreographing for her LCT family! Sarah’s most recent main stage choreography credits include: *Disenchanted*, *Beauty and the Beast*, *Mamma Mia!*, *Sister Act*, and *Escape to Margaritaville*. Sarah has also appeared previously in several LCT productions with *Cabaret* (Fritzie) and *Rock of Ages* (Ensemble) being her favorites. A graduate of the University of Central Florida, she holds a B.S. in Event Management and a Minor in Dance. Sarah spent five seasons as a company member with Florida Dance Theatre. She was a parade and show performer for Walt Disney World from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program and Summer Workshops. Congratulations to the cast and crew you rock!!

**Nicholas D. Judy (Scenic Design)** is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech

Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

**Orlando Mora (Technical Director/Lighting Design/ Master Electrician)** works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

**Heather Marie Clarke (Costume Design)** holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

**Cathi Champino (Rehearsal Stage Manager)** is excited to join this amazing production team as Rehearsal Stage Manager! She has been an active volunteer at LCT and is a member of the Board of Directors and is excited to experience this special show through a different lens. This show is a family event for the Champinos as her son, Max joins her as stage crew and her daughter, Gabby, and husband PJ shine on stage! Cathi thanks her family, friends, cast and crew for all of their support. You are all "In the Band"

**Kelsey Reynolds (Props)** is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.



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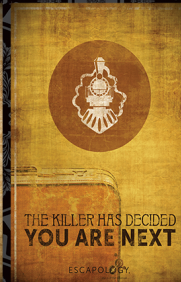
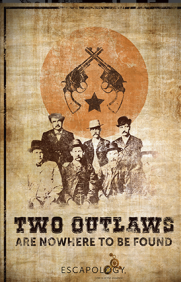
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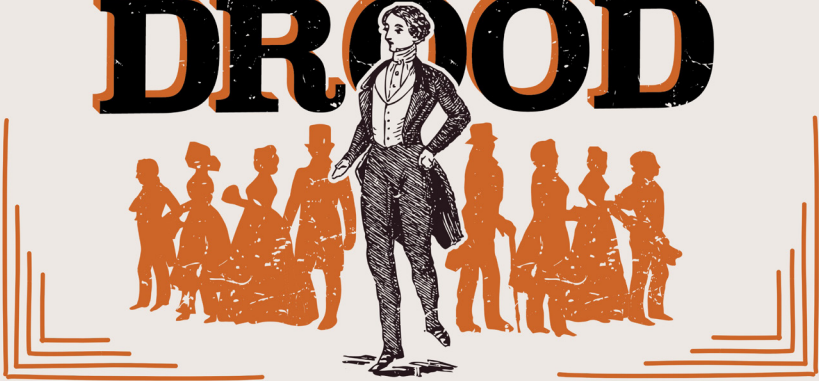
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