



LAKELAND
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MAINSTAGE
PRODUCTION

SEASON
39

RATED
PG 13



BETWEEN THE LINES

Book by
Jodi Picault & Timothy Allen McDonald
Music & Lyrics by
Kate Anderson & Ellyssa Samsel

Director **Jordyn Jones**
Musical Director **Alannah Moyer**
Choreographer **Careagan Williams**

Between the Lines is presented through special arrangement with, and all authorized performance materials are supplied by Music Theatre International 423 West 55th Street Second Floor New York, NY 10019 mtishows.com

Sep 6-15, 2024

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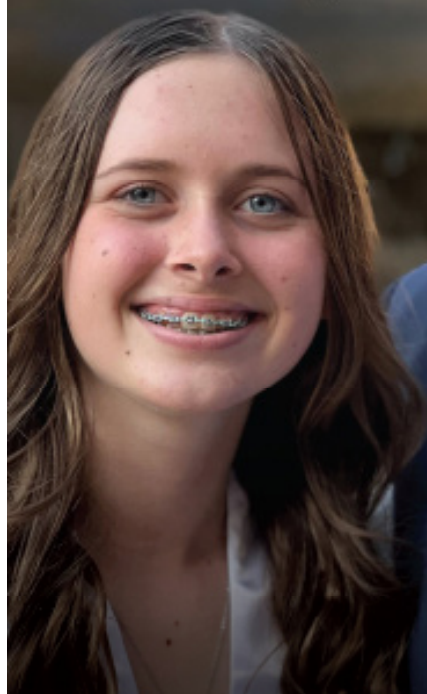
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Lakeland Community Theatre

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39th ANNIVERSARY SEASON 2024-2025

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to our first production of Season 39, *Between the Lines*. The musical based on the novel of the same name, written by Jodi Piccoult, with music and lyrics by Elyssa Samsel and Kate Anderson, and a book by Timothy Allen McDonald. The musical follows Delilah a 17 year old as she struggles to balance fitting in at her new school and a romance with a prince who is another world away.

The show had its world premiere production at Kansas City Repertory Theatre. It opened on September 15, 2017. It played a limited run to October 1, 2017. Arielle Jacobs played the lead role of Delilah. The show was scheduled to open Off-Broadway at the Tony Kiser Theatre in May 2020. Due to the Covid-19 Pandemic the production was delayed twice. It began previews on June 15, 2022, with an official opening on July 11 and played till September 11, 2022. On January 13, 2023 a cast recording was released.

Hope you enjoy this young girl's magical tale,

Alan S. Reynolds
Artistic Managing Director
Lakeland Community



Book by Judi Picault & Timothy Allen McDonald
Music & Lyrics by Kate Anderson & Elyssa Samsel

CAST

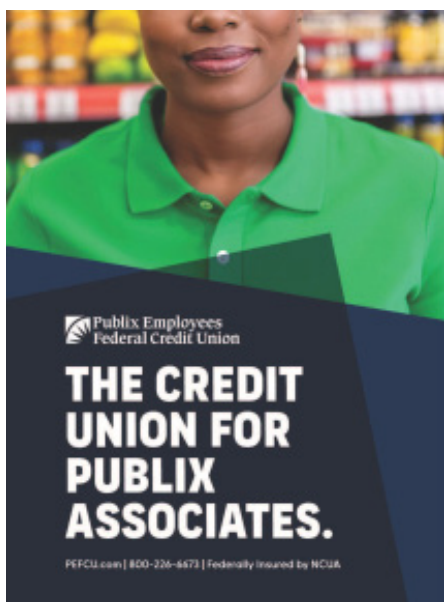
*Denotes first time on the LCT Main Stage

Delilah.....Ashley Nadeau
Prince Oliver.....Chad Sell
Grace/Queen Maureen.....Olivia Billings
Allie McAndrews/Princess Seraphima.....Ciera Muhammad
Jules/Ondine.....Vegas Sprouse
Ryan/Frump.....Anthony Florendo
Janice/Marina.....Kira Morisako
Dr. Ducharme/Rapskullio.....Judah Grooms
Martin/Troll.....Keaton Reynolds
Ms. Winx/Jessamyn Jacobs/Kyrie.....Anita Kollinger
Ms. Brown/Lady-in-Waiting.....Adrianna Rose
Ensemble.....Thomas Bretz*, PJ Champino,
Camil Otero*, Brielle Sharrett, Emma Wuitschick*

*Thanks to the City of Lakeland,
Melinda Dixon,
Pressed Lknd,
our wonderful volunteers and everybody
else that helped make this production possible.*

PRODUCTION STAFF

Artistic Managing Director.....Alan S. Reynolds
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Musical Director.....Alannah Moyer
Choreographer.....Careagan Williams
Costume Design.....Heather Clarke
Scenic Design.....Nicholas D. Judy
Technical Director/Lighting Design/Master Electrician.....Orlando Mora
Scenic Artist.....Alex Reynolds
Stage Manager.....Laura Beard
Props Mistress.....Kelsey Reynolds
Crew Chief.....Cathi Champino
Sound Operators.....Matthew Fream, Alannah Moyer
Flies.....Max Bergwall
Run Crew.....Max Champino, Aoife Cullen, Chris Dierking,
Braydon Horvatin, A. Tanyer
Spot Light Operators.....Jennah Rohde, Sophie Rohde,
Emily Springer
Projections.....Gabby Champino
Dressers.....Aoife Cullen, Jensen Hurd,
Aimee Pappas, Alessandra Stillinger



MUSICAL NUMBERS

Act One

Another Chapter.....	Delilah & Ensemble
Between the Lines.....	Delilah & Oliver
Happily Ever After Hour.....	Frump & Ensemble
When I'm Talking to Oliver.....	Delilah & Ensemble
Mr Darcy and Me.....	Ms. Winx
Inner Thoughts.....	Allie, Janice, Martin, Mrs. Brown & Ryan
Start Again Tomorrow.....	;Grace
In My Perfect World.....	Delilah & Oliver
Crazy Chemistry.....	Allie & Ensemble
Butterflies.....	Rapskullio
I'm Not Through.....	Grace & Delilah
A Whole New Story.....	Delilah

Act Two

Best Day Ever.....	Ensemble
In My Perfect World (reprise).....	Oliver & Delilah
Do It For You.....	Ondine, Marina & Kyrie
Butterflies (reprise).....	Rapskullio
Something to Hold On To.....	Oliver
Leaps and Bounds.....	Grace
Out of Character.....	Frump
Inner Thoughts (reprise).....	Allie, Janice, Martin & Ryan
Allie McAndrews.....	Jules, Delilah & Ensemble
Can't Get 'Em Out.....	Jessamyne, Delilah & Ensemble
Between the Lines (reprise).....	Delilah & Oliver
Say It In Other Words.....	Delilah & Ensemble

MEET THE CAST

Olivia Billings (Grace/Queen Maureen) is delighted to return to the LCT stage since her last production, *Big the Musical* (Ensemble). More recently, she's been seen at Theatre Winter Haven in *The Wedding Singer* (Angie/Ensemble), and prior to that, *Matilda* (Miss Honey). Olivia studied at Palm Beach Atlantic University, where she received a B.A. in Theatre with a concentration in musical theatre. After college, Olivia taught chorus and theatre for four years in the public education system. She now enjoys life as a stay-at-home mom, where she takes care of her two energetic daughters. Olivia is incredibly grateful for the support of her husband, Bobby.

Thomas N. Bretz (Ensemble) is excited to be a part of this production, joining the LCT Main Stage for the first time after appearing in many classes and Theatre for Youth productions over the past fifteen years. He has participated in *The Sweet Delilah Swim Club* (SM), *Five Women Wearing the Same Dress* (SM), *Sister Act* (ASM), *The Little Mermaid Jr.* (Chef Louis), and his favorite LCT project, *Out of the Box*. Thomas works with students ranging in age from K-12th grade at Neighborhood Ministries and loves his two dogs and two cats. He thanks his friends, family, and Maureen McGowan for their constant support as well as Jordyn Jones and the production team of *Between the Lines* for this amazing opportunity.

PJ Champino (Ensemble) is excited to be returning to the Lakeland Community Theatre Main Stage in this magical production. His previous performances include, *School of Rock*, *Big*, *Sister Act*, *SpongeBob the Musical*, and *Chitty Chitty Bang Bang*. He thanks his family and friends for all of their support and encouragement!

Anthony Florendo (Ryan/Frump) is the Season 38 LCT Volunteer of the Year and is making his 5th LCT appearance. Past shows include *Spongebob* (Old Man Jenkins), *Dog Sees God* (Beethoven), *Chitty Chitty Bang Bang* (Childcatcher), and *The Mystery of Edwin Drood* (Neville Landless). Thanks to Jordyn, Alannah, Laura, Cathi, and Careagan for their guidance and creating a safe space to be a tad late, make mistakes, and sound horrible. To the magically talented cast and crew who made the whole process a fun time. To his

nephew Connor whose fight with leukemia during his HS senior year inspired Anthony to audition for this show, and to Greg, his real life prince of over 9 years, and YOU for financially supporting the arts. Anthony is like, a really good and valuable Manager at Flamingo Crossings Village over at Winter Garden he, he. Let's fight leukemia together!

Judah Grooms (Dr. Ducharme/Rapskullio) holds a BA in Music Education from FSC. Judah is the elementary music teacher and middle school musical theater director at Jewett School of the Arts. At JSA he was the music director for shows including *Matilda Jr.*, *Once on This Island Jr.*, and *Descendants*. Judah also serves as co-director for JSA's junior thespian troupe 88932. Previous LCT roles include *Beauty and the Beast* (Cogsworth), *Assassins* (John Hinkley), and *Escape to Margaritaville* (Tully Mars). Other notable onstage roles include *Forever Plaid/Plaid Tidings* (Smudge), *Into the Woods* (The Baker), and *Matilda the Musical* (Agatha Trunchbull).

Anita Kollinger (Ms. Winx/Jessamyn Jacobs/Kyrie) retired from teaching and keeps busy with many new projects. She sings with the choir at St. Joseph's Catholic Church and has performed with LCT, TWH, Carrollwood Players, and Just Write Lakeland. Anita's favorite roles include *The Mystery of Edwin Drood* (Princess Puffer), *Nunsense* (Sister Mary Hubert), *Into the Woods* (Jack's Mom), *Sister Act* (Mother Superior), *Cabaret* (Fraulein Schneider), *Vanya and Sonia and Masha and Spike* (Sonia), *Conversations in Bed* (Sherry) – yay Gretchen Suárez-Peña, *Mary Poppins* (Bird Woman and Ms. Andrews), *Young Frankenstein* (Frau Blücher), and *Cinderella* (Stepmother). Anita sincerely thanks Jordyn Jones for this wonderful opportunity. Thank you to Alannah Moyer for all the vital help with music, Careagan Williams for all the great moves, Laura Beard for all the prompt information and updates, and of course Heather Clarke for great costumes! It has been a pleasure to work with everyone in this extremely talented, friendly, and kind cast and crew.

Kira Morisako (Janice/Marina) is ecstatic to share this magical show with all of you! After seeing this show Off-Broadway, it has become one of her dream shows and she cannot believe she is a

part of this show! Kira works as a Resident Lifestyle's Assistant at The Estates at Carpenters by day and lives out her passion on the stage at night. This will be her 16th production as a performer at LCT. She thanks Jordyn, Alannah, and Careagan for their hard work, her friends and family for their love and support, her Almighty God, and this EXTRAORDINARY cast/crew!

Ciera Elise Muhammad (Allie McAndrews/Princess Seraphima) has been part of the LCT family since 2012, both on stage and backstage! Some LCT credits include *Tick Tick Boom* (Susan), *Spongebob the Musical* (Sandy), and *Beauty and the Beast* (Silly Girl). When she's not at LCT, she's probably watching *Trolls*, *La La Land*, or *New Girl* and spending time with buddies. Cici thanks her family & friends for their unwavering support. She is happy to have this opportunity to be on stage again (after saying she'd take a break for the 3rd time). Now enjoy the show!

Ashley Nadeau (Delilah) is excited to return to LCT this season. Ashley has been performing in plays and musicals since elementary school and is currently pursuing a BFA in Musical Theatre at Florida Southern Collage. Previous appearances include *Rodger's* and *Hammerstein's Cinderella* (Cinderella), *The Addams Family* (Wednesday), *Peter Pan* (Wendy) and many more.

Camil Otero (Ensemble) is a 22-year-old Puerto Rican actress and singer currently based in Florida. In 2020 she embarked on her first ever Musical Theatre experience, joining NYFA's Professional Conservatory of Musical Theatre where she made her performance debut with *Well-Behaved Women* (Frida Kahlo). Later, she went on to appear in *Into the Woods* (Jacks Mother), the stage reading of in a new work inspired by *Les Misérables Gavroche* (Croissant), and *Living with Skeletons* (Kat) in a new work presented at the Edinburgh Fringe Festival '23. Although her love for performing may be a somewhat newfound passion, she is confident there is nothing else she was ever born to do.

Keaton Reynolds (Martin/Troll) is blessed to have "Another Chapter" on the LCT stage. He was most recently seen in *Big The*

Musical (Josh Baskin) earlier this year. Other appearances include *Escape to Margaritaville*, *Ring of Fire*, *Elf*, *Grease* & many more! Keaton is a Performer/Puppeteer at Walt Disney World where he gets to live a fairytale dream every day! Keaton enjoys playing PS5, watching *Big Brother* live feeds, answering fan mail, or reading (but not talking to the characters in the book). He thanks his family & his girlfriend Ericka. Special thanks to Jordyn, Laura, Careagan, & Alannah for being the most magical team! “Plus, Est En Vous” (There is more in you). God Bless!

Adrianna Rose (Ms. Brown/Lady-in-Waiting) received the 2023 Broadway World Orlando Award for Best Performer in a Play for LCT’s *Five Women Wearing the Same Dress*. She recently appeared with LCT in *The Mystery of Edwin Drood* (Rosa Bud) and performed at Carnegie Hall in the summer of 2023. Adrianna is a graduate of Florida Southern College and teaches elementary music in Polk County. She has had such a magical experience with the cast and crew of *Between the Lines* and is thankful for another opportunity to be on the LCT stage.

Chad Sell (Prince Oliver) is from Lancaster, PA, and has been involved with LCT for the past three years. He is a Southeastern University graduate and works as an elementary school music teacher at McKeel Academy Central. He has performed in and directed a variety of music, theatre, and educational productions. Previous notable roles include *Beauty and the Beast* (LeFou), *Hands on a Hardbody* (Mike), *SpongeBob the Musical* (Larry the Lobster), and *A Funny Thing Happened on the Way to the Forum* (Hero). He was recently awarded a Broadway World Orlando Award for Best Supporting Actor in a Play for LCT’s production of *Five Women Wearing the Same Dress* (Tripp). He is thankful for friends and family that encourage and support him in his many endeavors!

Brielle Sharrett (Ensemble) is happy to be back onstage since having her daughter in 2022! Brielle’s past performances include *9to5* (Violet), *Beauty and the Beast* (Silly Girl/Ensemble), and *Disenchanted* (Ensemble). Brielle thanks her husband, Ashton, who is her greatest supporter, and her friend Olivia for encouraging her to get back out there!

Vegas Sprouse (Jules/Ondine) is so excited to be involved in this production with this amazing cast of people! This is her second Main Stage show with LCT but she has been involved in LCT since she was 6. Almost 14 years of doing theatre and it's still her favorite thing in the world! Vegas started in theatre camps, got involved in doing shows, and eventually got into Harrison School of the Arts where she graduated in 2023! Vegas hopes you all out there enjoy this amazing show! Fairytales are some of the most timeless stories and this one is no different!

Emma Wuitschick (Ensemble) is a senior in the dance department at Harrison School for the Arts. She has been studying dance for 14 years. Emma made her first musical appearance in the Harrison all school musical her last fall (mouse/horse). She looks forward to appearing in the upcoming Harrison production of *Shrek* (Fairy Godmother). Emma cannot wait for you to enjoy all the hard work put into this production!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director/Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last*

Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Jordyn Jones (Director) is thrilled to be directing her first Main Stage show at LCT! Jordyn received her Masters in Musical Theatre from the University of Central Oklahoma. She is the LCT Education Director and is an adjunct voice teacher at Harrison School for the Arts. She also teaches classes, directs, and/or choreographs around LCT. Some favorite directing credits include *Mean Girls, Jr.*, *Rudolph Jr.*, and *My Son Pinocchio, Jr.* Her favorite LCT stage credits include *Escape to Margaritaville* (Tammy), *Sister Act* (Sister Mary Patrick), *Disenchanted* (Cinderella), and *Beauty & the Beast* (Wardrobe). Jordyn saw the original off-Broadway production of *Between the Lines* in 2022 and instantly fell in love with the story. She is so excited to share this magical show with our LCT patrons. She thanks the cast, production team, and her family and friends for their continued love and support.

Alannah Moyer (Musical Director) is beyond excited to be Music Directing her first show at Lakeland Community Theatre! In addition to this wonderful opportunity, Alannah teaches Out of the Box and summer camps at LCT. She first made her debut on the LCT stage in 2008 in *Hansel and Gretel* and has enjoyed every production she has been in since! Alannah has a bachelor degree in Music Education from Stetson University and is currently studying her masters at Boston University. Alannah works as a chorus teacher at Mulberry High School! She is so thankful to the cast, production team, and supportive family and friends for making this such an amazing experience!

Careagan Williams (Choreographer) is a student at Florida Southern College, and is working to achieve her BFA in Musical Theatre. For work she is teaching kindergarten and elementary students the fundamentals of Musical Theatre. Careagan has grown up at LCT with her first production being *Peter Pan* when she was just 8 years old. She has appreciated all of the wonderful opportunities that she received growing up, and is so grateful that she has a chance to give back to the community that fostered her love for the arts. She is more than excited to be sharing with an audience her first mainstage choreography work. Careagan feels beyond blessed to have had the opportunity to work with such a kind and supportive cast and production team.

Nicholas D. Judy (Scenic Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

**Orlando Mora (Technical Director/Lighting Design/
Master Electrician)** works as a theatre technician at Polk State College. Orlando previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Laura Beard (Stage Manager) has been a part of the LCT family for the past 12 seasons. She was last "seen" in the booth for last season's Theatre for Youth production of *Mean Girls Jr.*, she may also be found backstage donning an apron on as a dresser. Laura has spent the last 17 years as a Special Education teacher. Laura was lucky enough to see the off-Broadway production of *Between*

the Lines and she hopes you enjoy our magical production with this even more magical cast as much as she enjoyed that one!

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.



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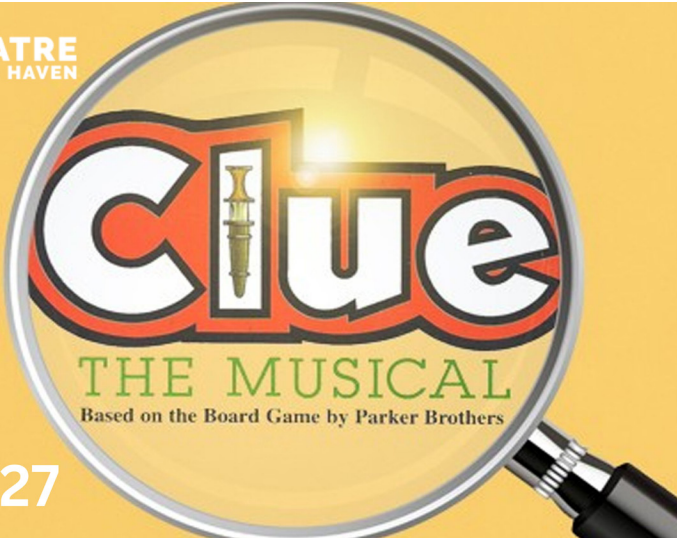
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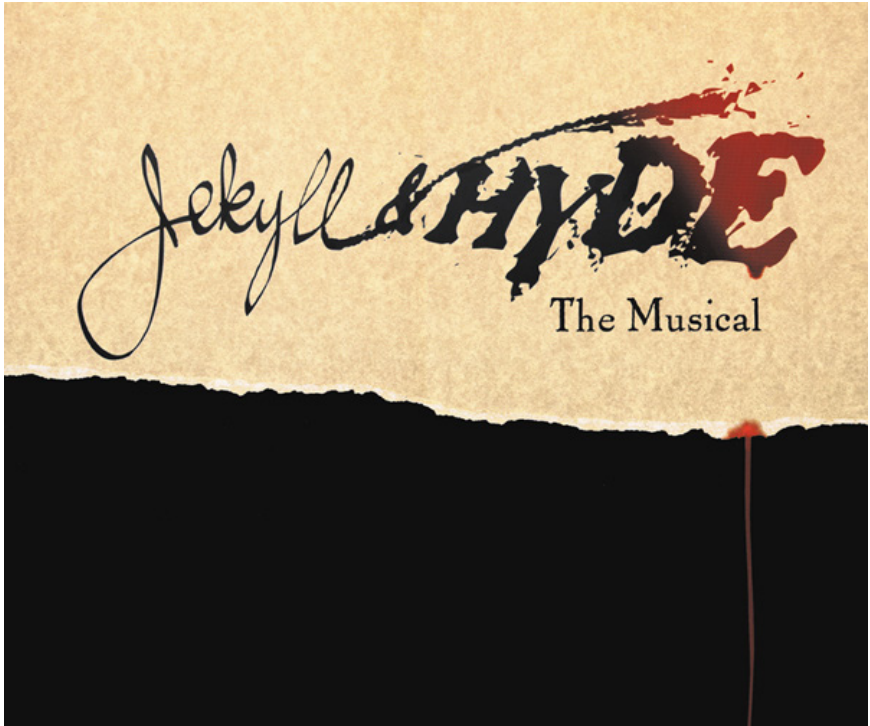


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A photograph of a large, multi-story medical building with a prominent entrance labeled "MAIN ENTRANCE". The building is set against a clear sky with some palm trees in the foreground. The image is framed by red curtains on the left and right sides.

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