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MAINSTAGE
PRODUCTION

SEASON
39

RATED
PG13



Conceived for the Stage by
Frank Wildhorn Steve Cuden
Book and Lyrics by Leslie Bricusse
Music by Frank Wildhorn

Based on the story by Robert Louis Stevenson

Director
Alan S. Reynolds
Musical Director
Berry Ayers
Choreographer
Sarah Woodsby

Jekyll & Hyde is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Nov. 1 – 17,
2024

for tickets call 863.603.7529
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A photograph of red velvet curtains, partially open, revealing a dark background. The curtains are draped and have a rich, deep red color with some highlights and shadows.

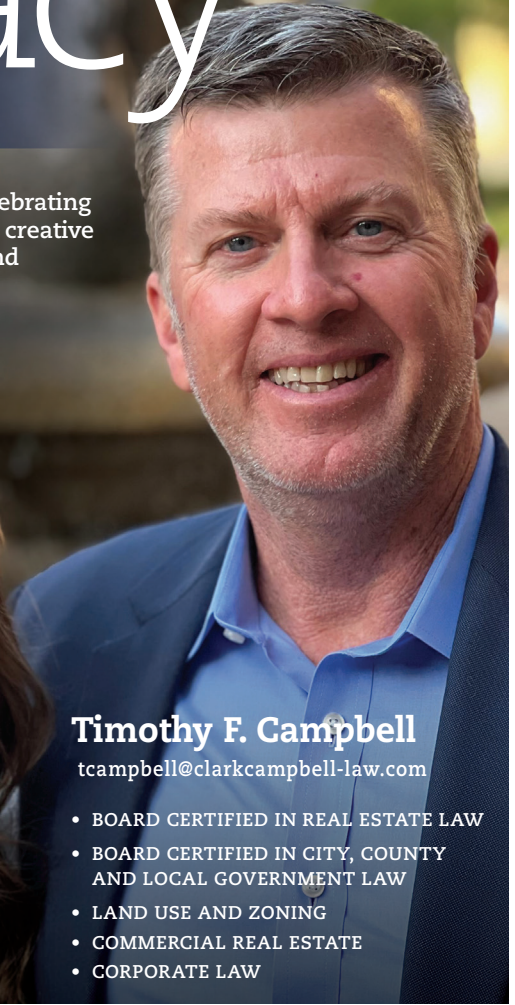
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Lakeland Community Theatre

39th ANNIVERSARY SEASON 2024-2025



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Lakeland Community Theatre

39th ANNIVERSARY SEASON 2024-2025

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to the gothic masterpiece *Jekyll & Hyde the Musical*, the 1990 musical loosely based on the 1886 novella *The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson. Originally conceived for the stage by Frank Wildhorn and Steve Cuden, it features music by Frank Wildhorn, book by Leslie Bricusse and lyrics by all of them.

After a world premiere run in Houston, TX, it embarked on a national tour of the US prior to its 1997 Broadway debut. Many international productions in various languages have since been staged including two subsequent North American tours, two tours in the UK, a concert version, a revamped 2012 US tour, 2013 Broadway revival and a 2019 Australian concert version.

The show was first presented at the Alley Theatre in Houston, TX, in May 1990 where it broke box office records, played to sold-out houses, and won acclaim from critics leading to the run being extended twice, finally closing in July 1990. After an almost three-year hiatus, the show returned to Houston, produced by Theatre Under the Stars. It ran from January 20, to February 19, 1995, for a limited engagement. It then played the 5th Ave Theatre in Seattle from February 28 to March 19, 1995. Due to the success of both runs, the musical embarked on a national tour of the US on August 1, 1995. The musical premiered on Broadway at the Plymouth Theatre (now the Gerald Schoenfeld Theatre) on March 21, 1997 (previews), officially on April 28. The musical played an almost-four-year run and became the longest-running show in the history of the Plymouth Theatre, closing after 1,543 regular performances on January 7, 2001. The show was also nominated for 4 Tony Awards and won two Drama Desk Award, a Theatre World Award and an Outer Critics Circle Award.

So sit back and enjoy this dark tale of a man torn between the good and evil sides of his nature. What evil lurks in the hearts of men? Tonight you just might find out.....

Hope you enjoy our little skit,

Alan S. Reynolds
Artistic Managing Director
Lakeland Community

MUSICAL NUMBERS

Act One

Prologue.....	Jekyll
Lost in the Darkness.....	Jekyll
I Need to Know.....	Jekyll
Façade.....	Townspople
Board of Governors.....	Jekyll, The Board
Pursue the Truth/Façade Reprise 1.....	Jekyll, Utterson
Engagement Party.....	Jekyll, Stride, Emma, Young Men, Danvers, Utterson
Before Take Me As I Am.....	Jekyll, Emma
Take Me As I Am.....	Jekyll, Emma
Letting Go.....	Danvers, Emma
Bring On the Men.....	Lucy, Girls
Lucy and Jekyll at the Dregs.....	Jekyll, Lucy
This Is the Moment.....	Jekyll
Transformation.....	Jekyll
Alive.....	Hyde
His Work and Nothing More.....	Jekyll, Utterson, Danvers, Emma
Sympathy, Tenderness.....	Lucy
Someone Like You.....	Lucy
Alive Reprise.....	Hyde

Act Two

Murder, Murder!.....	Citizens
Once Upon a Dream.....	Emma
Streak of Madness.....	Emma, Jekyll
In His Eyes.....	Lucy, Emma
Dangerous Game.....	Lucy, Hyde
Façade Reprise 2.....	Spider, Men
Angst 2.....	Jekyll
A New Life.....	Lucy
Lucy's Death.....	Hyde
Confrontation.....	Jekyll, Hyde
Façade Reprise 3.....	Company
The Wedding.....	Jekyll, Emma

Jekyll & Hyde

The Musical

CAST

*Denotes first time on the LCT Stage


Dr. Jekyll/Mr. Hyde.....	Jayson LeBaron*
Emma Carew.....	Adrianna Rose
Lucy Harris.....	Melissa Doell*
Gabriel John Utterson.....	Jordan Heath*
Sir Danvers Carew.....	G. Michael Smith
Simon Stride.....	Drew Koon
Lord Savage/Spider.....	Mike Edwards
Bishop of Basingstoke/Rupert/Sir Douglas.....	Kevin Mulligan Jr*
Lady Beaconsfield/Guinevere.....	Anita Kollinger
Archibold Proops/Second Gentleman/Sir Peter.....	Chris Dierking*
General Lord Glossop/ Siegfried.....	Rob Hurlburt
Old Man/Davie/Manservant/Mr. Bissett.....	Tom Mook
Ensemble.....	Katelynn Allen, Gabriel Amador*, Abby Mann, Emilee Melvin, Dedrick Saenz-Mendieta, Riley Sheppard*, Vegas Sprouse, Rome Susan, Bobby Waterson*, Michael Yuska*

PRODUCTION STAFF

Artistic Managing Director.....	Alan S. Reynolds
Director/Scenic Design.....	Alan S. Reynolds
Musical Director.....	Berry Ayers
Choreographer.....	Sarah Woodsby
Costume Design.....	Heather Clarke
Technical Director.....	Orlando Mora
Lighting Design/Master Electrician.....	Lee Mack
Scenic Artist.....	Alex Reynolds
Rehearsal Stage Manager/Crew Chief.....	Cathi Champino

Production Stage Manager.....Shannon Pierce
 Props Mistress.....Kelsey Reynolds
 Armorer.....Bob Macey
 Run Crew..... Lucca Burnett, Gabby Champino, Max Champino,
 Aiofe Cullen, Chris Gillett, Braydon Horvatin,
 Lauren Mulligan, Jennah Rohde
 Flies.....Max Bergwall, PJ Champino
 Spot Light Operators.....Elektra Maldonado Montalvo,
 Reagan Myers, Emily Springer
 Sound Operator.....David Scarpelli

Thanks to the City of Lakeland, Crystle Chambers, Pat Clarke, Kadesh Lewis, Nick Judy, Theatre Winter Haven, our wonderful volunteers and everybody else that helped make this production possible.



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MEET THE CAST

Katelyn Allen (Ensemble) is appearing in her 6th show with LCT and she is so excited to bring this spooky show to life. This is by far one of the most insanely talented casts she has ever worked with and is excited for you to see it in all its glory. Come and see what's behind the facade.

Gabriel Amador (Ensemble) is 19 years old. He has appeared in productions at Bartow Senior High School including *The Headless Horseman*, *The Glass Menagerie*, and *The Secret Garden*. Gabriel enjoys singing and dancing and hopes to be part of future shows with LCT.

Chris Dierking (Ensemble) joined the LCT crew last season, working backstage on 10 productions either on deck or in the flies so far. *Jekyll & Hyde* is his first time on stage since his High School's Musical Theatre production of *Grease* in 1991. Fun fact: Chris isn't very comfortable talking himself up, so... end of bio.

Melissa Doell (Lucy Harris) is making her LCT debut. Born and raised in Tampa, Melissa has been performing her whole life. She holds a B.A. in Musical Theatre and has worked with several community theatres. Favorite past credits include *9 to 5* (Judy), *Camelot* (Guinevere), *Damn Yankees* (Lola), *Into the Woods* (Witch), *The Importance of Being Earnest* (Cecily), *Beauty and the Beast* (Belle), and *RENT* (Maureen). Special shout out to her handsome hubby, Pete, who takes care of their four perfect fur kids - Phoebe, Guinevere, Otis & Duncan. Peaches!

Mike Edwards (Lord Savage/Spider) appeared in his first role at 9 years old, in *Charlie and the Chocolate Factory* (Charlie). 23+ years in the US Army had Mike relocate across the country, where he performed roles in various local productions. Supporting 3 children in High School Musical Theater allowed him to gain experience as stage crew, costuming, designing/building sets and props, and directing. Notable roles include Javert, Edward Bloom, Frank Dodds, and Harold Christian. Since moving to Mulberry, this is Mike's

second time performing with LCT. He hopes you enjoy the show.

Jordan Heath (Gabriel John Utterson) is excited to make his debut performance at LCT! Some favorite roles include *Hamlet* (Claudius) and *The Merchant of Venice* (Antonio) at Shorter University, and *Annie Get Your Gun* (Frank Butler) at Thin Air Theatre Company. Jordan studied at Shorter University earning his double minor in Musical Theatre and Theatre. While there, he received the KCACTF Irene Ryan Nomination for his performance in *All My Sons* (Joe Keller). When he isn't on stage playing an imaginary character, Jordan likes to spend his free time playing a plethora of different imaginary characters in the online world of video games! He thanks his wonderful wife, Lydia, his beloved friends & family, his Lord and Savior Jesus Christ and his new corgi puppy, Guinevere, for all their unending support, love, and encouragement!

Rob Hurlburt (General Lord Glossop/Ensemble) is the owner of Hurlburt Financial. An Investment Advisory and CPA firm with offices in Lakeland and Fort Meade. He grew up in an Air Force family and moved a lot. Rob has a Theater Arts degree from California State University, Fresno. He graduated from the American Music Theater Academy in Los Angeles in 1986. He appeared previously in the LCT productions *Bye Bye Birdie* and *Les Misérables*. Also, a member of Theatre Winter Haven's cast in *Hunchback of Notre Dame* and with Lakeland Symphony Opera *The Merry Widow*.

Anita Kollinger (Lady Beaconsfield/Guinevere) retired from teaching and keeps busy with many new projects. She sings with the choir at St. Joseph's Catholic Church and recently performed with LCT, TWH, Carrollwood Players, and Just Write Lakeland. Anita's favorite roles include *Between the Lines* (Ms. Wynx/Mermaid/Jessamyn Jacob), *The Mystery of Edwin Drood* (Princess Puffer), *Nunsense* (Sister Mary Hubert), *Into the Woods* (Jack's Mom), *Sister Act* (Mother Superior), *Cabaret* (Fraulein Schneider), *Vanya and Sonia and Masha and Spike* (Sonia), *Conversations in Bed* (Sherry) – yay Gretchen Suárez-Peña, *Mary Poppins* (Bird Woman/Mrs. Andrews), *Young Frankenstein* (Frau Blücher), and *Cinderella* (Stepmother) Anita wishes to sincerely thank Alan Reynolds for this

wonderful opportunity to portray Lady Beaconsfield. Thank you to Berry Ayers for all the vital help with music, Sarah Woodsby for all the great moves, Cathi Champino for all the prompt information and updates, and of course Heather Clarke for great costumes! It has been a pleasure to work with everyone in this extremely talented, friendly, and kind cast and crew.

Drew Koon (Simon Stride) is thrilled to be marking his 20th year performing on the LCT stage, in his favorite horror musical! Recent appearances include *The Mystery of Edwin Drood* (Bazzard), *The Curious Incident of the Dog in the Nighttime* (Christopher) with LCT, *The Hunchback of Notre Dame* (Congregant/Choir Member) with Athens Theatre/William D. Mills Theater Co., *Cinderella* (Ensemble) and *Freaky Friday* (Ensemble) with Orlando Repertory Theatre. A native of Lakeland, he resides in Orlando, where he is employed as a Character Attendant at Walt Disney World. Drew is a graduate of Florida Southern College, obtaining a Bachelor of Fine Arts degree in Musical Theatre Performance. Special thanks to Alan, Berry, Sarah and Cathi for this opportunity.

Jayson LeBaron (Dr. Jekyll/Mr. Hyde) is beyond excited to be taking on this iconic role, fulfilling a lifelong dream since first seeing the show in 2005. Jayson has a BFA in Musical Theatre from Southern Utah University, and his favorite roles include *The Scarlet Pimpernel* (Percy), *The Crucible* (John Proctor), and *Godspell* (Jesus) where he met his wife-to-be. Through his work on this production, Jayson has gained a profound understanding of the duality within all of us, and that the choice of which side-good or evil-wins the day is always in our hands. Special thanks to LCT, his incredible family, and all of you for supporting the Arts!

Abby Mann (Ensemble) was most recently seen in *School of Rock* (Principal Mullins), *The Fantasticks* (Luisa), and *The Mystery of Edwin Drood* (Edwin Drood). When she is not playing pretend onstage in Lakeland, she spends her time teaching elementary music in Pasco County. Other credits include *Oklahoma!*, *Zombie Prom*, *Little Women*, and Disney's *Descendants*. Thanks to the cast and creative team for this opportunity. Special thanks to the best little sister for always sharing her love for Jekyll. (Love you Becca!)

Emilee Melvin (Ensemble) is excited to be part of this production. She appeared in one other LCT show, *School of Rock* (Ensemble), and is so happy for another opportunity in this theatre. Prior to *School of Rock*, it had been about 7 years since she had performed and is so happy to be performing again. Emilee and her family have recently moved to Florida from Nevada and she's excited to get more involved here.

Tom Mook (Ensemble) began his theatrical experience performing off- Broadway back in the '60's, including *The Fantasticks*, *The Mousetrap* and two years of Gilbert & Sullivan in repertory. He left the world of theatre to raise a family, fight fires and save lives in a South Florida fire department. He then retired and has found time over the last 25 years to get "back on the boards." This will be Tom's 27th production with LCT, having performed in productions including *Willy Wonka* (Grandpa Joe), *Chitty Chitty Bang Bang* (The Toymaker), *South Pacific* (Captain Brackett) and *Oliver!* (Mr. Bumble-The Beadle). He has also performed minor roles, ensemble roles, off-stage "pit singing" and, on occasion, has built sets, ushered and parked cars. It all benefits our local theatre experience. A busy volunteer is a happy volunteer.

Kevin Mulligan Jr (Ensemble) is appearing in his first ever play since high school. It's been quite a while since he's been personally involved in theater, yet his passion for acting, present and strong since childhood, has never waned. To have a role in this production and to be able to work with this wonderful group has been a dream come true and he prays that this role will be the first of many!

Adrianna Rose (Emma Carew) is the recipient of the 2023 Broadway World Orlando Award for Best Performer in a Play (*Five Women Wearing the Same Dress*). This time last year, Adrianna appeared in LCT's production of *The Mystery of Edwin Drood* (Rosa Bud). She also had the privilege of performing at Carnegie Hall in the summer of 2023. Adrianna is a graduate of Florida Southern College and teaches elementary music in Polk County. She has thoroughly enjoyed working with the cast and crew of *Jekyll & Hyde* and is thankful for another opportunity to be on the LCT stage.

Dedrick Saenz-Mendieta (Ensemble) is excited to return to theatre since the pandemic. He was born in Alexandria, VA but was raised in Lakeland, FL. He developed an interest in theatre through middle and high school and participated in various school and community theatre productions. His personal favorite musicals are *Sunday in the Park with George*, *Ghost Quartet*, and *Company*. Dedrick thanks all his friends and family who have shown endless love and support over the past 21 years. Especially his mothers Lourdes Saenz and Lizbeth Mendieta.

Riley Sheppard (Ensemble) is 16 years old and making his debut with both LCT and Musical Theatre as a whole. He has had a love for music all of his life and plays the viola in the school orchestra at Lake Gibson High. Alongside that, he also takes piano lessons. He also expresses a love for art and is a painter. He takes inspiration from his stepfather who also does art. He has a love for cars and anything automotive, which he gets from his father. Riley likes 90s style fashion, and wears brands like JNCO jeans.

G. Michael Smith (Sir Danvers Carew) is thrilled to return to the LCT Main Stage. He previously appeared in *Mamma Mia!* (Harry), *Assassins* (John Wilkes Booth), *The Secret Garden* (Archibald Craven), *Les Misérables* (Bishop/Pimp), *The Full Monty* (Harold Nichols) and *Guys and Dolls* (Nathan Detroit). Other credits in Maryland and the UK include *The Music Man* (Harold Hill), *Oklahoma!* (Curly), *Damn Yankees* (Mr. Applegate), *42nd Street*, *Fiddler on the Roof*, *Me and My Girl* and virtually the entire Gilbert and Sullivan repertoire. Michael is retired and resides in Lakeland. He thanks God for his talents and his wife and family for all of their support!

Vegas Sprouse (Ensemble) is so excited to be involved in this production with this amazing cast of people! This is her Mainstage production with LCT but Vegas has been involved with LCT since she was 6. Almost 14 years of doing theatre and it's still her favorite thing in the world! Vegas started in theatre camps, got involved in doing shows, and it's been her life's purpose ever since! Vegas hopes to continue to show her passions to an audience! Hope you enjoy the show.

Rome Susan (Ensemble) is thrilled to be making their debut on the LCT Mainstage having graduated for almost 2 years from the Jr. Shows! From a young age, she has had a special connection with the arts: music, poetry, theatre and dance. Previous appearances include *Descendants* (Ariel/Choir Teacher), *Frozen Jr.* (Queen Iduna), *Annie Jr.* (Grace Farrell), and many more. She plans to pursue theatre professionally. She thanks everyone that has ever supported and helped her get to where she is now.

Bobby Waterson (Ensemble) is appearing in his first LCT production and hopes that there will be many more to come. Bobby is excited to help bring *Jekyll and Hyde* to life. He thanks the cast for making this an unforgettable experience and would like to leave you with a piece of advice - enjoy right now today.

Michael Yuska (Ensemble) is thrilled to be making his LCT debut! Michael is a junior psychology, neuroscience major/minor at Florida Southern College. Previous professional credits include *Sound of Music* (Friedrich) and *Pirates of Penzance* (Ensemble) with CFVA and Space Coast Symphony Orchestra. Other credits include *Shrek* (Donkey) and *Willy Wonka* (Mr. Bucket) with Bishop Moore Catholic. He thanks his family and friends for their love and support, Sofia Carroll for her encouragement, and Alan Reynolds and the rest of the cast and crew for their direction and tireless work ethic. Enjoy the show!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director/Director/Scenic Design) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of

LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic

Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Berry Ayers (Musical Director) is happy to be returning to Lakeland where she attended high school at Harrison, then attended University of Cincinnati, College-Conservatory of Music for musical theatre. She traveled the world performing with Silversea Cruises International, toured nationally in A Chorus Line and has appeared Off Broadway twice. Regionally, she lists *La Cage Aux Folles* (ZaZa/Albin), *Ruthless!*, (Sylvia St. Croix), *Hairspray* (Edna Turnblad) and *Pageant* (Miss Bible Belt and Miss Deep South) among her favorites.. She has musically directed shows such as *The Who's Tommy*, *Footloose*, *Forbidden Broadway* and *Bright Star*.

Sarah Woodsby (Choreographer) is a Lakeland native, a graduate of Florida Southern College, a wife and a mother of four amazing kiddos. Throughout high school and college, she danced with Florida Dance Theatre's professional company and served on their faculty. She fell in love with live theatre in college when she was cast in her first production at Lakeland Community Theatre, *West Side Story* (Anita). Sarah has since performed in and choreographed many shows at LCT and Theatre Winter Haven. She is thrilled to be back at her second home, working with old and new friends, on such a fun show. She sends special thanks to her awesome husband and kids for supporting such a time-consuming passion!

Orlando Mora (Technical Director) works as a theatre technician at Polk State College. Orlandas previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Lee Mack (Lighting Design/Master Electrician) is happy to be making his lighting design debut at LCT after an almost 20-year hiatus away from the theatre. Lee has worked professionally in Richmond, VA for Theatre IV, The Barksdale Theatre, and The Richmond Shakespeare Festival, in Peterborough, NH at The Peterborough Players, and in Sarasota, FL at Florida Studio Theatre. Notable designs include: Ruthless! The Musical, Kiss of the Spider Woman, Long Day's Journey into Night, A Few Good Men, Taming of the Shrew, A Midsummer Night's Dream. Lee would like to thank Shonda, Maggie, and Sadie for their patience and support while he takes on this new (again) endeavor.

Cathi Champino (Rehearsal Stage Manager) has been a part of the LCT family for the past 12 seasons. She was last "seen" in the booth for last season's Theatre for Youth production of Mean Girls Jr., she may also be found backstage donning an apron on as a dresser. Laura has spent the last 17 years as a Special Education teacher. Laura was lucky enough to see the off-Broadway production of Between the Lines and she hopes you enjoy our magical production with this even more magical cast as much as she enjoyed that one!

Shannon Pierce (Production Stage Manager) is a former AEA Stage Manager with a BA in Theatre and Visual arts who worked the Small Theatre circuit in the Midwest in her life before children. Currently, she is Stage Manager for the Lakeland Symphony Orchestra, a

member of the technical team at Florida Southern College and a homeschool mom.

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.



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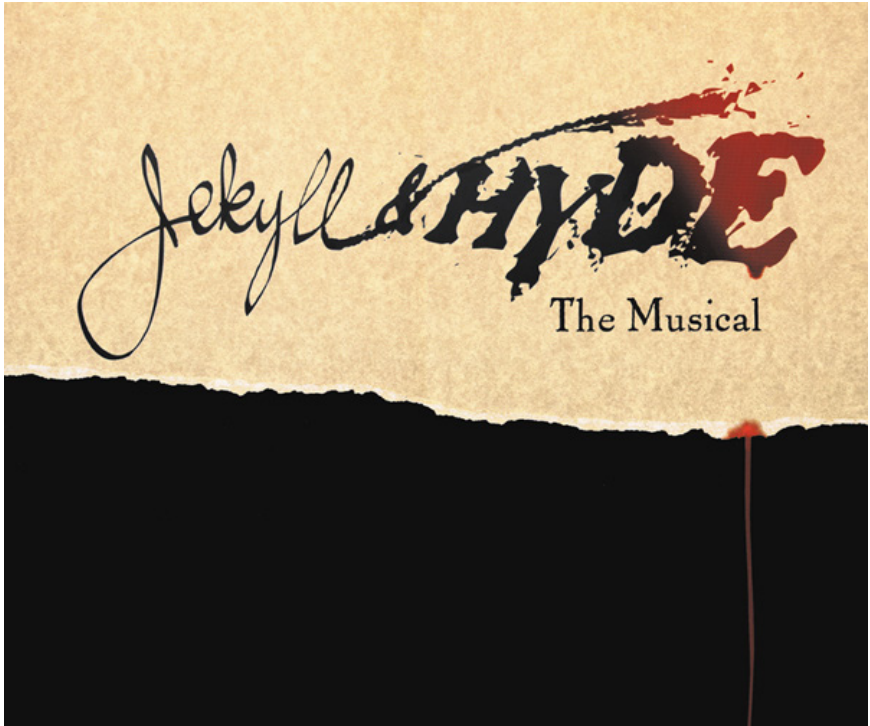


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