



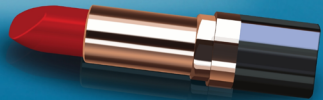
LAKELAND
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MAINSTAGE
PRODUCTION

SEASON
39

RATED
PG 13

Tootsie



Music and Lyrics by **David Yazbek**
Book by **Robert Horn**

Based on the story by Don McGuire and Larry Gelbart and the Columbia Pictures Motion Picture produced by Punch Productions and starring Dustin Hoffman.

Director
Grant Reynolds

Musical Director
Berry Ayers

Choreographer
Amanda Curry-Folkes

Tootsie is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. mtishows.com

Feb. 14 – March 2,
2025

for tickets call 863.603.7529
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A photograph of red velvet curtains, partially open, revealing a dark background. The curtains are draped and have a rich, deep red color with some highlights and shadows.

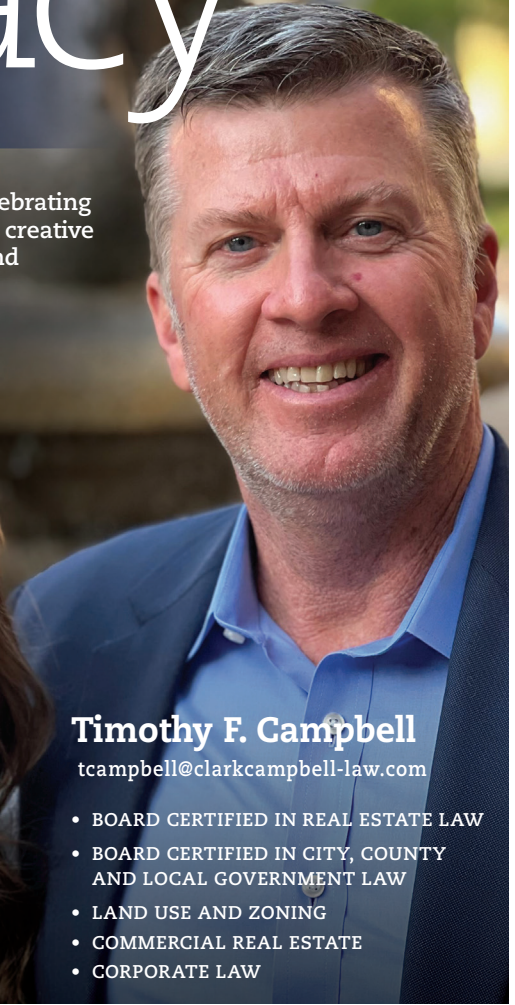
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39th ANNIVERSARY SEASON 2024-2025



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39th ANNIVERSARY SEASON 2024-2025

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Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to the Tony Award winning musical *Tootsie* with music and lyrics by David Yazbek and a book by Robert Horn. The musical is based on the 1982 American comedy film of the same name, starring Dustin Hoffman. The musical made its world premiere try-out at the Cadillac Palace Theatre

in Chicago on September 2018.

Like the film, the musical tells the story of a talented but volatile actor whose reputation for being difficult forces him to adopt a new identity as a woman in order to land a job. The original movie revolved around a daytime soap opera, while the show involves a Broadway musical.

The stage musical version of *Tootsie* premiered in previews at the Cadillac Palace Theatre in Chicago, beginning on September 11, 2018.

The Broadway production began previews on March 29, 2019, at the Marquis Theatre and opened on April 23, 2019. The production closed on January 5, 2020, having played 293 regular and 25 preview performances.

Critic Michael Phillips observed "Opening night laughs were plentiful and the performances savvy".

So I invite you to sit back and enjoy this very fun show,

A handwritten signature in black ink, appearing to read "Alan S. Reynolds".

Alan S. Reynolds
Artistic Managing Director
Lakeland Community



Music and Book By: David Yasbek Book By: Robert Horn
Based on the story by Don McGuire and Larry Gelbart and the Columbia Pictures Motion Picture produced by Punch Productions and starring Dustin Hoffman

CAST

*Denotes first time on the LCT MainStage

Michael Dorsey/Dorothy Michaels.....Corey Elliott
Julie Nichols.....Ashley O'Connor
Sandy Lester.....Amie Pappas
Max Van Horn.....Michael Yuska
Jeff Slater.....PJ Champino
Rita Marshall.....Stacey DeCosmo
Ron Carlisle.....Nick Folkes
Stan Fields.....Mike Edwards
Ensemble....Guillermo E. Casasnovas Martiño, Juan G. Casasnovas,
Natalee Duncan, Madison Glockner*, Autumn Grinstead,
Váli Kovacs*, Abby Mann, Alessandra Stillinger

PRODUCTION STAFF

Artistic Managing Director.....Alan S. Reynolds
Director.....Grant Reynolds
Musical Director.....Berry Ayers
Scenic Design.....Nicholas D. Judy
Costume Design.....Heather Clarke
Technical Director.....Orlando Mora
Lighting Design/Master Electrician.....Allen Lee Mack
Scenic Artist.....Alex Reynolds
Rehearsal Stage Manager/Crew Chief.....Cathi Champino
Production Stage Manager/Light Operator.....Lindsey Brown
Props Mistress.....Kelsey Reynolds
Sound Operator.....Dedrick Saenz-Mendieta
Flies.....Max Bergwall, Dakota Weaver
Run Crew.....Gabby Champino, Max Champino, Betheny Edwards,
Olivia Elliott, Max Pappas, Jennah Rohde, Damian Stillinger
Spotlight Operators.....Sophie Rohde, Emily Springer

MUSICAL NUMBERS

ACT I

Overture.....	Orchestra
Opening Number.....	Ensemble, Michael
Whaddya Do.....	Michael
What's Gonna Happen.....	Sandy
Whaddya Do (Reprise).....	Michael
I Won't Let You Down.....	Dorothy
I'm Alive.....	Julie, Ron, Max, Dorothy, Ensemble
There Was John.....	Julie, Dorothy
I Like What She's Doing.....	Rita, Julie, Stuart, Suzie, Ron, Max, Dorothy, Ensemble
Who Are You?.....	Michael, Julie
What's Gonna Happen (Reprise).....	Sandy
Unstoppable.....	Michael/Dorothy

ACT II

Entr'acte.....	Orchestra
Jeff Sums It Up.....	Jeff, Michael
Gone, Gone, Gone.....	Julie, Female Trio
Who Are You? (Reprise).....	Julie
This Thing.....	Max
Whaddya Do (Reprise).....	Jeff, Michael
The Most Important Night of My Life.....	Max, Suzie, Stuart, Rita, Ron, Carl, Ensemble

MEET THE CAST

Guillermo Casanovas Martiño (Ensemble) is a 16 year old student currently attending Polk State College. He has performed in various musicals in the community including *In the Heights* (Sonny) with With Love Productions, *Sister Act* (Pablo) with Harrison School for the Arts, *The Sound of Music* (Kurt) with Florida Southern College), *Tuck Everlasting TYA* (Jesse Tuck) with LCT, *The Wizard of Oz* (Tin man" with Backstage Theater Company and *Bye Bye Birdie* (Conrad Birdie) with With Love Productions.

Juan Casanovas (Ensemble) recently performed in *Chitty Chitty Bang Bang* (Ensemble), *In The Heights* (Kevin Rosario), *Beauty and the Beast* (Baker, Ensemble), *Annie Get Your Gun* (Chief Sitting Bull), *Mamma Mía* (Father Alexandrios), *The Who's Tommy* (Ensemble). He dedicates his time to St Joseph Church Lakeland choir, Lakeland Community Theater, Knights of Columbus, charity work in the greater Lakeland area, books, music, games, mandolin, guitar, and most important, his family.

PJ Champino (Jeff Slater) is excited to be returning to the LCT Main Stage in this fun filled exciting production. His previous performances include *Between the Lines*, *School of Rock*, *Big*, *Sister Act*, *SpongeBob the Musical*, and *Chitty Chitty Bang Bang*. He thanks his family and friends for all of their support and encouragement!

George Michael Edwards (Stan Fields) has always been a performer. At 9 years old, he began his theatrical journey in *Charlie and the Chocolate Factory* (Charlie). Serving in the US Army for over 20 years, Mike relocated across the country several times, where he was able to perform roles in local productions. Mike supported his 4 children in their school Musical Theatre, in addition to his own projects, enabling him to get a lot of experience with stage crew, creating costumes, designing/building sets and props, and directing. Mike is looking forward to his second time performing under the direction of Grant Reynolds. He hopes you Enjoy the Show!

Corey Elliott (Michael Dorsey/Dorothy Michaels) is thrilled to be playing the role of a lifetime. Previously appearing on the LCT stage in *The Mystery of Edwin Drood* (Rev. Crisparkle), *The Happy Elf* (Norbert), *Big* (Macmillan), *School of Rock* (Ned), and more recently *Tuck Everlasting* (The Man in the Yellow Suit). Corey has enjoyed the theatre most of his life and after graduating Harrison in '97, obtained his film production degree from Valencia College in Orlando. He and his wife of 20 years have two wonderful children- Ryley & Olivia. In his spare time, he enjoys writing and creating things out of junk- mostly for Halloween! He feels honored for this opportunity and is glad to be part of this amazing theatre once again! Currently, he pays the bills by being the Repair Manager at Tencarva Machinery.

Stacey DeCosmo (Rita Marshall) is excited to perform again with LCT! Previous LCT Shows: *Disenchanted* (Sleeping Beauty), *Sister Act* (Lazarus), *Hands on a Hardbody* (Virginia), *Escape from Margaritaville* (Ensemble) and *Rumors* (Chris). Other favorites: *Bingo the Musical* (Vern), *Bye Bye Birdie* (Mae Peterson), *Matilda* (Mrs. Phelps), *Great American Trailer Park* (Betty), *Sound of Music* (Sister Margaretta), *Cinderella* (Madame), and *Me & Jezebel* (Liz). Stacey loves singing, songwriting and skydiving. She is married almost 33 years with 2 sons (US Navy and Doctor) and a beautiful daughter in law (vet). Stacey is now a Grammy and her heart is full.

Natalee Duncan (Ensemble) No Bio Provided

Nick Folkes (Ron Carlisle) No Bio Provided

Maddison Glockner (Ensemble) has been doing theatre since she was 8 years old. She has done multiple shows around the area but this is her first time with LCT. She has previously appeared in shows including *All Shook Up* (Natalie/Ed), and *Hairspray* (Penny) with Theatre Winter Haven, *A Doll's House Pt 2* (Emmy) with Polk State College, or *Bingo! The Musical* (Allison) with Lake Wales Little Theatre. She is currently enrolled in the last semester of her bachelor degree in Communications and hopes to pursue acting through the Orlando area in the near future.

Autumn Grinstead (Ensemble) is a recent graduate of Harrison School of the Arts and now attends Marymount Manhattan College in NYC for a BFA in musical theatre. Autumn has been a part of LCT for over 10 years as performer, teacher and production crew. Some of Autumn's recent shows include TWH's *Hairspray* (Tracy), Harrison's *Little Women* (Marmee), LCT's *Frozen Jr* (Elsa).

Váli Kovacs (Ensemble) is super excited for his first appearance with LCT. Váli lives in Lakeland, and he has always loved singing, and these past few years got into musicals. He's sixteen and attends McKeel Academy of Technology. As a queer trans man, artistic people have always been the most supportive of him, and he has loved every moment of working with them. He's been encouraged by family,

friends, and his boyfriend to pursue his dreams. He's always been afraid to be on stage but is super excited to finally step out of his comfort zone, especially for such a fun musical!

Abby Mann (Ensemble) was recently seen on the LCT stage in *School of Rock* (Principal Mullins), *The Fantasticks* (Luisa), and *The Mystery of Edwin Drood* (Edwin Drood). When she is not playing pretend onstage in Lakeland, she spends her time teaching elementary music in Wesley Chapel. Other credits include *Oklahoma!*, *Zombie Prom*, *Little Women*, and *Disney's Descendants*.

Ashley O'Connor (Julie Nichols) is a graduate of Southeastern University, and holds a bachelors degree in Vocal Performance. Past productions include, *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), *Chitty Chitty Bang Bang* (Truly Scrumptious), *Nunsense* (Sister Amnesia), *The Mystery of Edwin Drood* (Helena), and *Jane Eyre: The Musical* (Jane Eyre). Ashley has a passion for teaching and is a special education teacher. Ashley sends a huge thank you to the good Lord above for the opportunity to do what she loves. She also thanks her awesome husband and her family and dearest friends for their constant love and support.

Amie Pappas (Sandy Lester) began her love of LCT over 30 years ago when she appeared in *Up the Down Staircase*, spending most of her high school and young adult years on this very stage. After a 14-year hiatus living in Brooklyn, NY she was thrilled to return to Lakeland and to her home theatre! Her most recent roles include *Big the Musical* (Mrs. Kopecki), *Bye Bye Birdie* (Mrs. McAfee) and *Tuck Everlasting* (Winnie's Mother). Amie is so excited to be a Part of this fantastic cast, and thanks Grant, Berry, and Amanda for the chance to get to bring Sandy to life! She also thanks her husband Dave and son Max for always being so supportive!

Alessandra Stillinger (Ensemble) is excited to be a part of this production. Alessandra has had a love for musical theater since she was a young girl, attending Harrison School for the Arts as a vocal

major and eventually starting her own non-profit performing arts production company. She loves spending time with her husband and 4 kids and creating art. Recent credits include *Bye Bye Birdie* (Rosie/WLP), *Big the Musical* (Ensemble, LCT) *West Side Story* (Glad Hand/WLP) and *In the Heights* (Daniela/WLP).

Michael Yuska (Max Van Horn) is thrilled to be back at LCT! Michael is a junior psychology, neuroscience major/minor at Florida Southern College. Previous LCT credits include *Jekyll and Hyde* (Ensemble) and *Tuck Everlasting* (Hugo). Previous professional credits include *The Sound of Music* (Friedrich) and *Pirates of Penzance* (Ensemble) with CFVA and Space Coast Symphony Orchestra. He thanks his family and friends for their love and support, Sofia Carroll for her encouragement, Grant Reynolds for his direction, and the cast and crew for their dedication and tireless work ethic. Enjoy the show!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards

for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamphing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Grant Reynolds (Director) is a Lakeland native, graduate of Harrison, and holds a BFA in Theatrical Directing from Meadows School of the Arts at SMU. He has appeared onstage at LCT in *Orson's Shadow* (Orson Welles), *Little Shop of Horrors* (Voice of Audrey II),

Les Misérables (Thenardier), & *Spamalot* (King Arthur). Grant has directed LCT productions including *The Last Days of Judas Iscariot*, *Baskerville*, *Bloody Bloody Andrew Jackson*, *August: Osage County*, *The Pillowman* and *The Fantasticks!*. Grant won a Broadway Star of the Future Award for Outstanding Direction of a Play, for the 2023 production of *Our Town* at All Saints Academy. Grant resides in Lakeland with his wife Kelsey, and their infant daughter, Olive.

Berry Ayers (Musical Director) is happy to be returning to Lakeland where she attended high school at Harrison, then attended University of Cincinnati, College-Conservatory of Music for musical theatre. She traveled the world performing with Silversea Cruises International, toured nationally in *A Chorus Line* and has appeared Off Broadway twice. Regionally, she lists *La Cage Aux Folles* (ZaZa/Albin), *Ruthless!* (Sylvia St. Croix), *Hairspray* (Edna Turnblad) and *Pageant* (Miss Bible Belt/Miss Deep South) among her favorites. She has musically directed shows such as *The Who's Tommy*, *Footloose*, *Forbidden Broadway* and *Bright Star*.

Amanda Curry-Folkes (Choreographer) is very excited to be back at LCT for the first time since 2017 when she was a featured dancer in *Rock of Ages*. She just finished a run of *Tony n Tina's Wedding* (Maddy Monroe) at the Ritz Theatre in Winter Haven. She thanks Grant for asking her to participate and getting her off her butt and back into theatre where she belongs!

Orlando Mora (Technical Director) works as a theatre technician at Polk State College. Orlandas previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the

Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Allen Lee Mack (Lighting Design/Master Electrician) is happy to continue his return to lighting design after an almost 20-year hiatus away from the theatre. This is Lee's second show with LCT, previously designing *Jekyll & Hyde*. Lee has worked professionally in Richmond, VA for Theatre IV, The Barksdale Theatre, and The Richmond Shakespeare Festival, in Peterborough, NH at The Peterborough Players, and in Sarasota, FL at Florida Studio Theatre. Notable designs include: *Ruthless! The Musical*, *Kiss of the Spider Woman*, *Long Day's Journey Into Night*, *A Few Good Men*, *Taming of the Shrew*, *A Midsummer Night's Dream*. Lee thanks Maggie and Sadie for their patience and support while he takes on this new (again) endeavor.

Cathi Champino (Rehearsal Stage Manager) is excited to join this amazing production team! This show is a family event for the Champinos as her son, Max and daughter, Gabby, join her as stage crew and husband PJ shines on stage! She has been an active volunteer at LCT, is a member of the Board of Directors and is excited to experience this special show through a different lens. Cathi thanks her family, friends, cast and crew for all of their support.

Lindsey D. Brown (Production Stage Manager) is excited to join you all in Tootsie! Her previous credits as Stage Manager at LCT include The Edge Stage Read Series' *November & The Humans*, Theatre for Youth's *Honk! Jr. & Finding Nemo Jr.*, and on the Main Stage, *The 39 Steps*. She loves making magic as an event host and character attendant at Dreams Come True Entertainment in Lakeland. When she is not at her favorite theatre or her primary occupation as an elementary teacher, Lindsey enjoys working at comic cons all over Central Florida. She is deeply grateful to her friends, family,

coworkers, and members of the arts community for their love and support.

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

Thanks to the City of Lakeland, Theatre Winter Haven, our wonderful volunteers and everybody else that helped make this production possible.



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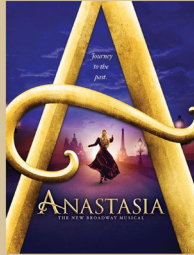
trinitylakeland.org



Other Community Theatre Events in the Area



Jan 16-
Feb 16,
2025



Feb 13-
Mar 2,
2025



Feb 14-
Feb 23,
2025



Feb 21- Mar 16, 2025



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John Kellum - Clay Sculptures

Fine Art at the Magnolia

August 23 & 24, 2025


featuring 19 fine artists & craftsmen

Magnolia Building
702 E. Orange Street
Lakeland, Florida

Saturday (10am - 5pm)
Sunday (10am - 4pm)

Co-Sponsored by: The City of Lakeland
Parks, Recreation & Cultural Arts Department



 @fineartmagnolia

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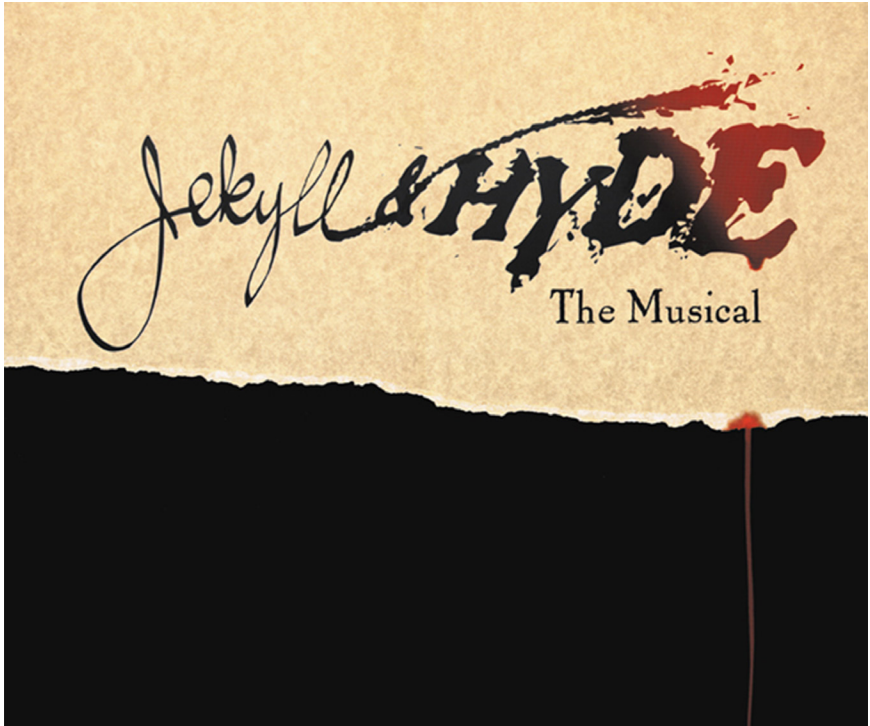


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Edgen Murray

A photograph of a large, multi-story medical building with a prominent entrance labeled "MAIN ENTRANCE". The building is set against a clear sky with some palm trees in the foreground. The entire scene is framed by red curtains on the left and right sides.

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