



MAINSTAGE SEASON PRODUCTION 39

Book By Karey Kirkpatrick & John O'Farrell

Music and Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick Director Susan Reynolds Musical Director Nick Folkes

Choreographer Amanda Curry-Folkes

Something Rotten Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. mtishows.com

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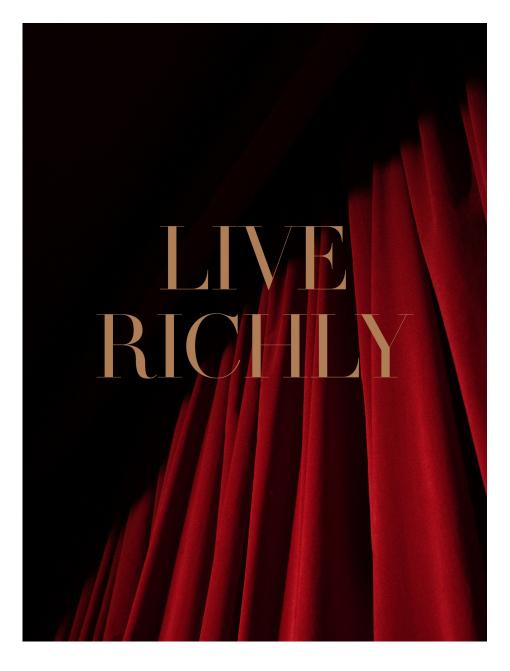




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Lakeland Community Theatre 39th ANNIVERSARY SEASON 2024-2025



Lakeland Community Theatre is an ADA certified venue.

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Please be sure to silence and stow all electronic devices before the performance starts.

Taking photographs and/or use of other recording equipment during the performance is not allowed.





Improving Communities One Theatre at a Time

Lakeland Community Theatre 39th ANNIVERSARY SEASON 2024-2025

WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to our 5th Mainstage production, Something Rotten! the Tony award winning musical comedy with a book by John O'Farrell and Karey Kirkpatrick and music and lyrics by Karey Kirkpatrick and Wayne Kirkpatrick.

Set in 1595, the story follows the Bottom brothers, Nick and Nigel, who struggle to find success in the theatrical world as they compete with the wild popularity of their contemporary William Shakespeare.

Something Rotten! began previews on Broadway at the St. James Theatre on March 23, 2015, and officially opened on April 22, 2015, where it played till January 1, 2017 after 742 performances.

It was nominated for ten Tony Awards, including Best Musical, and won one for Best Featured Actor in a Musical (Christian Borle). Numerous tours and international productions have followed.

So welcome to this hilarious Elizabethan romp and I hope you enjoy our little musical skit!

Alan S. Reynolds Artistic Managing Director Lakeland Community

MUSICAL NUMBERS

ACT I

Overture Welcome to the RenaissanceJeremiah, Portia, Ensemble Welcome to the Renaissance (Playoff)Ensemble God, I Hate ShakespeareNick, Nigel, Male Ensemble Right Hand ManBea, Nick, Nigel God, I Hate Shakespeare (Reprise)Nick, Nostradamus, Ensemble A MusicalNick, Nostradamus, Ensemble A Musical (Tag)Nick, Nostradamus The Black DeathNick, Nigel, Male Ensemble I Love the WayPortia, Nigel Will PowerShakespeare, Nigel, Portia, Ensemble

ACT II

Entr'acte	
Welcome to the Renaissance (R	eprise)Minstrel
Hard to Be the Bard	Shakespeare, Male Ensemble
It's Eggs	Nick, Male Ensemble
	Portia, Nigel, Jeremiah, Ensemble
Nigel's Theme	Nigel
To Thine Own Self Be True	Nigel, Male Ensemble
To Thine Own Self (Part 2)	Nick, Male Ensemble
Right Hand Man (Reprise)	Веа
Something Rotten	Nick, Shakespeare, Male Ensemble
Make an OmeletteNick, No.	stradamus, Shakespeare, Ensemble
To Thine Own Self (Reprise)	Nick, Nigel
Shakespeare in Court	Ensemble
Welcome to America	Nick, Nigel, Bea, Portia, Ensemble



Book by Karey Kirkpatrick & John O'Farrell Music & Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick

CAST

*Denotes first time on the LCT MainStage	
Nick Bottom	Jordan Heath
Nigel BottomDed	lrick Saenz-Mendieta
Веа	Aria Walker*
Portia	Emma Wuitschick
Shakespeare	Alex Reynolds
Minstrel	Abby Mann
Nostradamus	Keaton Reynolds
Lady Clapham	Ashley O'Connor
Brother Jeremiah	Josh Ball*
Shylock	A.S. Reynolds
Peter	Jude Purcell
Robin	Drew Koon
EnsembleEric Boonsopon, A	Amanda Curry-Folkes,
Natalee Duncan, Rebecca Henson, Abb	y Mann, Guillermo E.
Casasnovas Martinó, Emilee Melvin	, Makenna Mitchell*,
Tom Mook, Eileen Moore, Amie Pa	ppas, Kelsey Saylor*,
Riley Slater, Bobby Waterston, Makai	Wise*, Sean Young*

Thanks to the City of Lakeland, Theatre Winter Haven, our wonderful volunteers and everybody else that helped make this production possible.

PRODUCTION STAFF

Artistic Managing DirectorAlan S. Reynolds
DirectorSusan Reynolds
Musical DirectorNicholas Folkes
Scenic DesignNicholas D. Judy
Costume DesignHeather Clarke
Technical DirectorOrlando Mora
Lighting Design/Master ElectricianOrlando Mora
Scenic ArtistAlex Reynolds
Stage Manager/Light Board OperatorAutumn Grinstead
Assistant Stage ManagerJennah Rohde
Props MistressKelsey Reynolds
Sound OperatorsBerry Ayers, Makayla Gillett
FliesJuan Casasnovas, Max Pappas
Run CrewSara Davis, Josh McGowan, A. Tanyer, Elyssa Waite
Spotlight OperatorsMaddy Murphy, Max Pappas, Stella Shanks

MEET THE CAST

Josh Ball (Brother Jeremiah) is a performer in several shows at the Walt Disney World parks, his favorite credits include *Hocus Pocus VillainSpellTacular*, *Muppets Great Moments in History*, and *Festival of the Lion King*. He appeared in the award-winning Musical *Tanabata: A New Musical* at the 2024 Orlando Fringe Festival. This is his first time performing with LCT and grateful doesn't even begin to cover it!

Eric Boonsopon (Ensemble) is excited to return to the LCT stage for the first time in seven years. Now that he's moved back to Lakeland after studying at the University of Florida, he looks forward to participating in future shows at LCT. Eric thanks everyone involved in the production, as well as all his friends and family who are coming to support him.

Guillermo E. Casasnovas Martinó (Ensemble) is a 16 year old student attending Polk State College. He has performed in various musicals in the community including *In the Heights* (Sonny) with With Love Productions, *Sister Act* (Pablo) with Harrison School for the Arts, *The Sound of Music* (Kurt) with Florida Southern College), *Tuck Everlasting TYA* (Jesse Tuck) with LCT, *The Wizard of Oz* (Tin

man" with Backstage Theater Company and *Bye Bye Birdie* (Conrad Birdie) with With Love Productions.

Natalee Duncan (Ensemble) is excited to be performing in community theatre again! After graduating from Harrison School for the Arts she set out to work on a conservation crew with the Rocky Mountain Youth Corps in Colorado. She enjoys hiking and conservation work. Natalee recently was props manager and run crew for *Forever Plaid* at Theatre Winter Haven and in *Tootsie* (Ensemble) at LCT. As she's getting back into theatre, she's discovering her passion for the performing arts all over again! Natalee thanks her brother Nick and her sister Lela for being the inspiration to follow her dreams, wherever they may lead.

Jordan Heath (Nick Bottom) is excited to return to LCT after appearing in *Jekyll and Hyde* (John Utterson). Other favorite roles include *Hamlet* (Claudius) and *The Merchant of Venice* (Antonio) at Shorter University, and *Annie Get Your Gun* (Frank Butler) with Thin Air Theatre Company. Jordan studied at Shorter University earning a double minor in Musical Theatre and Theatre and received the KCACTF Irene Ryan Nomination for his performance in *All My Sons* (Joe Keller). When not on stage playing an imaginary character, Jordan spends his free time playing a plethora of imaginary characters in the online world of video games! He thanks his wonderful wife, Lydia, his beloved friends & family, his Lord and Savior Jesus Christ for their unending support, love, and encouragement!

Rebecca Henson (Ensemble) is so excited to return to LCT. While she has most recently been belting *Let It Go* and dancing to the Bluey theme song with her two toddlers, some past on-stage appearances include *Big* (Mrs. Baskin), *Musical of Musicals* (June/Abby), *Shrek* (Dragon), *Fiddler on The Roof* (Tzietel) and many more. She couldn't be more excited to be in *Something Rotten* and is happy to welcome you to the Renaissance.

Drew Koon (Robin) is thrilled to mark his 20th year performing with LCT, in this hilarious love letter to the art form of musical theatre! Recent appearances include *Jekyll & Hyde* (Stride), *Drood* (Bazzard), *Curious Incident* (Christopher,) with LCT; *The Hunchback of Notre Dame*

(Congregant/Choir Member) with Athens Theatre/William D. Mills Theater Co.; *Cinderella* (Ensemble,) and *Freaky Friday* (Ensemble) with Orlando Rep. Drew resides in Orlando, where he is a character attendant at Walt Disney World. Drew is an FSC graduate, with a BFA in Musical Theatre Performance. Special thanks to Susan, Nick, Amanda and Autumn for this opportunity.

Abby Mann (Minstrel) was recently seen on the LCT stage in *The Light in the Piazza* (Franca), *School of Rock* (Principal Mullins), *The Fantasticks* (Luisa), and *The Mystery of Edwin Drood* (Edwin Drood). When she is not playing pretend onstage in Lakeland, she spends her time teaching elementary music in Wesley Chapel. Other credits include Oklahoma!, Zombie Prom, Little Women, and Disney's Descendants. Abby thanks her family -who love this show as much as she does- for all their support. Thanks to Susan for another opportunity to play a Pants Role, and a special thanks to Alex, Abby's favorite Shakespeare. (Enjoy the show!)

Emilee Melvin (Ensemble) is very excited to be a part of this production and is very grateful for another opportunity to perform with LCT. She has appeared in *School of Rock* (Ensemble), *Jekyll & Hyde* (Ensemble), and *The Light in the Piazza* (Ensemble). Prior to *School of Rock*, it had been about 7 years since she had been on stage, and she is so happy to be performing again. Emilee and her family have recently moved to Florida from Nevada and she's excited to get more involved here.

Makenna Mitchell (Ensemble) has been active in theatre since childhood, she is extremely excited to be back in the community theatre scene and looks forward to many more shows!

Tom Mook (Ensemble) began his theatrical experience performing off-Broadway back in the '60's, including *The Fantasticks, The Mousetrap* and two years of Gilbert & Sullivan in repertory. He left the world of theatre to raise a family, fight fires and save lives in a South Florida fire department. He retired and has found time over the last 25 years to get "back on the boards." This will be Tom's 28th LCT production, previous appearances include *The Fantasticks* (Old Actor), *Willy Wonka* (Grandpa Joe), *Chitty Chitty Bang Bang* (Toymaker), *South* *Pacific* (Captain Brackett) and *Oliver!* (Mr. Bumble/Beadle). He has also performed minor roles, Ensemble, pit singing and has built sets, ushered and parked cars. It all benefits our local theatre experience. A busy volunteer is a happy volunteer.

Eileen Moore (Ensemble) is a Rockford, IL native, and has performed across the U.S. and Canada with the *Young Americans*. She has also enjoyed being in memorable shows like *Shrek* (Donkey), *Seussical* (Sour Kangaroo), and *Once Upon a Mattress* (Jester). After a break from the stage, Eileen is excited to return to performing and reconnect with audiences. She has loved getting to know her fellow performers and being part of such a fun, outgoing community. Eileen extends a special thanks to her husband, Carter, and her parents, Doreen and Don. She's ready to crack up the audience—no eggshells involved!

Ashley O'Connor (Lady Clapham) is a graduate of SEU, and holds a bachelor's degree in Vocal Performance. Past productions include, *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), *Chitty Chitty Bang Bang* (Truly Scrumptious), *Nunsense* (Sister Amnesia), *The Mystery of Edwin Drood* (Helena), *Tootsie* (Julie) and *Jane Eyre: The Musical* (Jane Eyre). Ashley has a passion for teaching and is a special education teacher. She sends a huge thank you to the good Lord above for the opportunity to do what she loves. She also thanks her awesome husband and her family and dearest friends for their constant love and support.

Amie Pappas (Ensemble) began her love of LCT over 30 years ago appearing in *Up the Down Staircase*, spending most of her high school and young adult years on this very stage. After a 14-year hiatus living in Brooklyn, NY she was thrilled to return to Lakeland and her home theatre! Recent roles include *Big the Musical* (Mrs.Kopecki), *Bye Bye Birdie* (Mrs.McAfee), *Tuck Everlasting* (Winnie's Mother) and *Tootsie* (Sandy). Amie works for the FL Department of Agriculture and Consumer Services. She is supported by husband Dave and son Max who can often be found on the crew. She has the best sisters and friends and appreciates all their love and support! Amie has had so much fun working with this cast and crew and hopes you have just as much fun watching the show!

Jude Purcell (Peter) last appeared on stage with LCT in *The Fantasticks* (El Gallo). Previous appearances include *Chitty Chitty Bang Bang* (Caractacus Potts) and a stage reading of *The Curious Incident of the Dog in the Night-Time* (Ed Boone). Appearances on other stages include *Shakespeare in Love* (Will Shakespeare), *Little Shop of Horrors* (Seymour), *Camelot* (Lancelot), and *The Wedding Singer* (Sammy). Jude has also worked off stage producing, running sound/lights and stage crew. By day he works as a freelance artist and enjoys drawing comics.

Alex Reynolds (Shakespeare) holds a BFA in Musical Theatre from William Peace University. Alex has appeared in several LCT shows including *Annie Get Your Gun* (Frank Butler), *Grease* (Kenickie), *Spamalot* (Sir Robin), *Ring of Fire* (Ensemble), *Sweeney Todd* (Anthony), *The Fantasticks* (Matt), and *The Last Days of Judas Iscariot* (Satan). Some of his outside work includes performing for Disney Cruise Lines' *Marvel Day at Sea* and *The Dinner Detective*. Alex thanks his family and his girlfriend Abby for their love and support.

A.S. Reynolds (Shylock) See Artistic Managing Director

Keaton Reynolds (Nostradamus) is bedazzled to return to the LCT stage! Keaton received an LCT Artistic Managing Directors Award for Season 38 and won the Broadway World Orlando Award for Best Performer in a Musical for LCT's *Big the Musical* (Josh Baskin). (Try to spot the reference to *Big* that Nostradamus makes in this show). Keaton has appeared in over 30 LCT productions. Recent credits include *Between the Lines, Big, & Escape to Margaritaville*. Keaton thanks his family and dedicates his performance to his niece, Sadie: thanks for always tap dancing with him. While Keaton can't actually predict the future, he knows you're going to enjoy this show. God Bless! Jeremiah 29:11

Dedrick Saenz-Mendieta (Nigel Bottom) is excited to return to the theatre after the pandemic. He was born in Alexandria, VA but raised in Lakeland. He developed an interest in theatre through middle and high school and participated in various school and community theatre productions. Dedrick thanks all his friends and family who have shown

endless love and support throughout his life. Especially his mothers Lourdes and Liz.

Kelsey Saylor (Ensemble) is not originally from Florida, like most Floridians but hails from Baltimore, Maryland. She is excited to be putting her theatre performance degree to work (I told you I would, Mom & Dad!). This is her first show with LCT, and she is grateful to be returning to the stage after many years. She thanks her family for their encouragement—and for enduring four weeks of tap practice.

Riley Slater (Ensemble) is making hos LCT debut. He has previously appeared in *Matilda the musical* (Mr. Wormwood), *The SpongeBob Musical* (Plankton), and *Shrek the musical* (Lord Farquaad). In his free time, he likes working on craft projects and spending time with his brother. He gives a special shoutout to his best friend Evan, and his parents for being so supportive.

Aria Walker (Bea) is new to the LCT stage and is thrilled to be playing Bea! She has a BFA in Musical Theatre from Messiah University and currently works at Walt Disney World, where she spends much of her time. Some favorite performance credits include *Into the Woods* (The Witch), *Anne of Green Gables* (Anne), *Les Misérables* (Eponine), and *Steel Magnolias* (M'Lynn). Many thanks to this wonderful cast and crew, to God for opportunities to pursue her passion, and to her family and friends in NJ, PA, and FL for their endless love and support!!

Bobby Waterston (Ensemble) is excited to appear in *Something Rotten* and is happy to be back on the LCT stage again after appearing in *The Light in the Piazza* (Ensemble). He previously appeared in *Jekyll and Hyde* (Ensemble/Poole) as also in *Shrek* (Prince Eric). He would like to leave one piece of advice "enjoy right now today".

Makai Wise (Ensemble) is excited to make his Mainstage debut with LCT! His first show was alongside his younger sister in *Tuck Everlasting*, and he has fallen in love with theatre. He thanks LCT for allowing him to pursue that passion, and his fiancée, Emma, for supporting him.

Emma Wuitschick (Portia) is a senior in the dance department at HSA. She has been dancing for 14 years and did her first musical last fall,

appearing in the Harrison all school musical as a mouse/horse. She is so grateful to play the role of Portia and cannot wait for you to enjoy all the hard work put into this production!

Sean Young (Ensemble) is thrilled to return to the stage after a 10-year hiatus! By day, he's a corporate manager for Marriott, and by night, a Bard Boy. He thanks the cast and crew for making this return EGGciting. Sean also extends his gratitude to his family and friends for their unwavering support. Special thanks to his partner in crime, Joshua (Brother Jeremiah) – they've come a long way from eating dollar pizza

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director/Shylock) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/ Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include Tommy, Shrek, The Bridges of Madison County, Mary Poppins, Rock of Ages, Mel Brooks' Young Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing! and The Last Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III. The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls,

Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise and Sheena. Also, an avid actor, his over 75 onstage appearances include the title role in Jesus Christ Superstar, The Crucible (John Proctor), The Fifth of July (Ken Tally), Oklahoma! (Jud), Peter Pan (Captain Hook), Bye Bye Birdie (Conrad Birdie), A Streetcar Named Desire (Mitch), and Laughter on the 23rd Floor (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Revnolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Susan Reynolds (Director)holds a BFA in Acting/Directing from Florida Atlantic University and a MAT in Elementary Education from the University of South Florida. Currently a member of the Jewett School of the Arts Theatre Department, she has been acting, directing, and costuming for many, many, many years. Susan has directed several of LCT's productions including *The Mystery of Edwin Drood*, *Little Shop of Horrors, How to Succeed in Business without Really Trying, Leading Ladies, Five Women Wearing the Same Dress*, and the Edge Stage Reads

of *Red* and *Race*. Susan has also appeared on our stage in *Chicago* (Mamma) and *August: Osage County* (Mattie Fae). Susan thanks this wonderful cast and crew. Break a Leg! And a special thank you to her family for ALWAYS being there.

Nick Folkes (Musical Director) Hark! A Bard of modest skill, by day this humble servant of the stage doth instruct young voices in the art of song, a private tutor to the stars. By night, he pens verses for hire, a wordsmith for all occasions. At Harrison's noble School for the Arts, he doth impart wisdom as an adjunct faculty member, guiding the next generation of thespians. His talents extend beyond these shores, for he hath also lent his voice to the wondrous creations of *Nickelodeon* and *Cirque du Soleil*. Let it not be forgotten, he once embodied a spirited role in the acclaimed production of *School of Rock* (Dewey), a feat of which he remains eternally proud. A debt of gratitude is owed to fair Amanda, his steadfast companion and ever-loyal "Right Hand Man," whose support hath been a constant beacon.

Amanda Curry-Folkes (Choreographer/Ensemble) recently had the honor of choreographing LCT's production of *Tootsie*, this is the first time Amanda has been on stage at LCT in *mumble mumble* years! Most recently she appeared in *Tony n Tina's Wedding* (Maddy Monroe) at the Historic Ritz Theatre in Winter Haven. The cast, crew and production team have been a delight to work with, and she can't wait to see what comes next at LCT. Now, take that egg and beat it!

Nicholas D. Judy (Set Design) is a freelance lighting and scenic designer from Auburndale, Florida.Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Orlando Mora (Technical Director/ Lighting Design/Master Electrician) works as a theatre techncian at Polk State College. Orlandas previously worked on many productions with LCT including *Hello Dolly, Boeing, Boeing, Aida, Les Misérables, The Graduate, Always...Patsy Cline, Peter Pan, Forum, Grease, Sweeney Todd, A Christmas Story, Mary Poppins, Bridges of Madison County and most recently Shrek, Leading Ladies, Forever Plaid, Mr. Popper's Penguins, Noises Off, Annie Get Your Gun, and Sleeping Beauty.*

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Autumn Grinstead (Stage Manager) is a recent graduate of Harrison School of the Arts and now attends Marymount Manhattan College in NYC for a BFA in musical theatre. Autumn has been a part of LCT for over 10 years as performer, teacher and production crew. Some of Autumn's recent shows include TWH's *Hairspray* (Tracy), Harrison's *Little Women* (Marmee), LCT's *Frozen Jr* (Elsa).t.

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka, Seussical Jr., Sweeney Todd, Mary Poppins* and *Shrek*.





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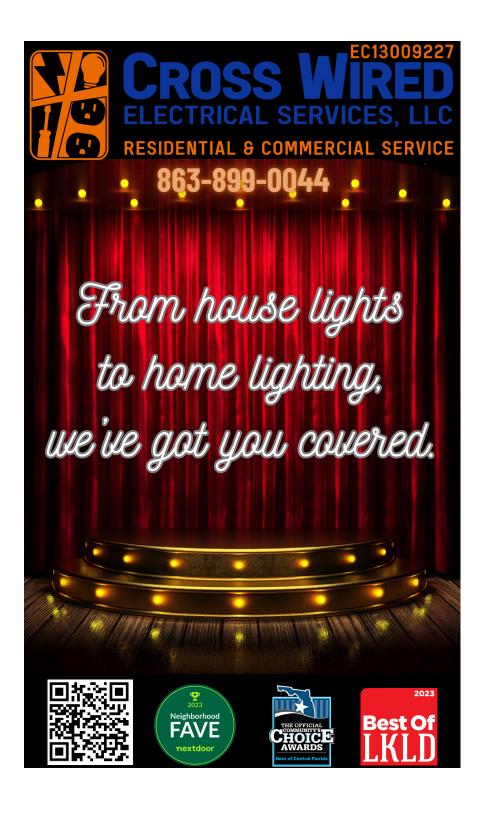
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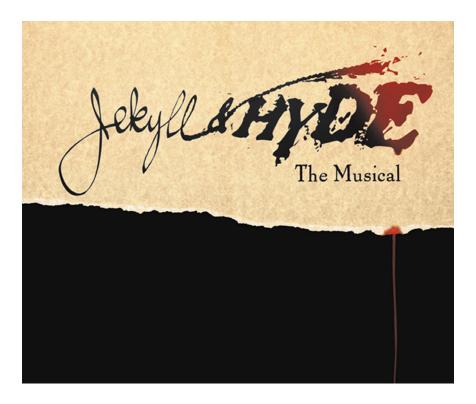
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